



STILL THINKING

#2

DEAD MILKMEN, CHUMBAWAMBA, DESPERATE MINDS, A.D.S., D.O.G., DARREN COPELAND, VAROSHI FAME
MALHAYOC, DOODLES, ART, ANIMAL RIGHTS STUFF, REVIEWS, & MORE!

SPRING 87

Well here we are, the second issue is finally out, and as usual it's a bit later then expected (sorry). We hope you'll all enjoy this issue as you did the last one. This issue is a bit different then the last one as we hope to grow and change a bit (for the better) with each issue. Again we hope you like it.

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The S.T. staff



P.S. If you have any suggestions for improvement be sure to let us know. Also if you see any mistakes (factual or otherwise) be sure to set us straight please.

All views expressed within this 'zine are those of the individual involved and do not represent the views of Still Thinking as a collective.

Anyone who wishes to contribute in some way Please write us.

Anyone (band, label, etc.) interested in placing an ad or having ANYTHING reviewed Please let us know. We'd prefer to trade stuff instead of getting money involved. But for those interested our ad rates are: 1/4 Page=\$7, 1/2 Page=\$12, and full Page=\$20.

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STILL THINKING

ISSUE #1. D.R.I., C.O.C., 7 SECONDS,
SONS OF ISHMAEL, CRUSIFUCKS,
RESISTANCE, DESCENDENTS,
HYPE, SKATE STUFF, ART,
REVIEWS AND MORE

ISSUE #2 CHUMBAWAMBA, DESPERATE
MINDS, VARASHI FAME, D.O.G.,
DARREN COPELAND, MALHAVOC,
DEAD MILK MEN, ANOTHER
DESTRUCTIVE SYSTEM, ANIMAL RIGHTS,
REVIEWS, ART, HUMOUR AND
THOUGHTS.

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CHUMBAWAMBA

Fighting for causes in other countries is often an excuse to avoid fighting the injustices in our own backyard

Apit-Prop-Chumbawamba
60 Box 4
59 Cocking Street
Leeds 2
England

CHUMBAWAMBA hail from Leeds (England) and have a unique sound with many diverse influences, that lyrically deals with personal, social & "Political" subjects. So far to date they have released a 7" "Revolution", a shared 7" with A STATE OF MIND entitled "We Are The World?", an album "Pictures Of Starving Children Sell Records, Charity, Starvation & Rock and Roll", as well as being on various compilations, one member Danbert Nobacon released a "solo" album called "The Unfair Tale", and most recently they have released a tape named "History Luddite". The following interview was answered by Alice!

ST: Could you give us a short history of the band?

C: In the beginning...there were Punk bands saying "we're nothing special anyone can do it." People heard these words and were first of all inspired and then disillusioned as they watched Punk being bought up, and its mentors turn into the Jagers and Richards that they were originally reacting against. Boff, Dan and Midge (who's no longer in the band) wanted to make Political music that wasn't thinly disguised as rock 'n' roll, and so they formed CHUMBAWAILING. CHUMBAWAILING metamorphized into CHUMBAWAMBA when Dunstan joined and everybody decided that they wanted to live together and share resources i.e. money, etc., etc.. In 82 Lou and then Alice (also known as Anne) joined, closely followed by Daz (who's since rechristened himself Harry). Dunstan moved onto do other things, and Mave joined us. We'd been friends for years anyway. So here we are in '86 still trying to come to terms with the highs and lows of communal living.

ST: How do you account for your wide range of styles?

C: Obviously because we all enjoy a wide range of music. Playing only one style is really limiting, things need to be said in different ways. Imagine a really beautiful poem, and I'm not thinking off all that shit about roses, screamed out to a thrash backing. If you heard Bobby Sands Poetry screamed you'd probably find that you were too overwhelmed to catch what was said, which is a shame. Also we've realised that playing a wide range of styles makes it more interesting for the audience as well as us.

ISOLATION

Come out of our corners
Keep moving, keep changing, start by working together
We can change this world by changing ourselves
Make our hands one hand
Resist and realize
Out of our corners,
To revolution
Hands across
Our isolation

We are not isolated by distance
But by the fear of the consequences of honesty
Too scared to look inside ourselves
But eager to change the world
Never breaking the silence between you and me
We talk of universal peace
Whilst we fight internal wars

Ireland, El Salvador battles to win
But the real revolution starts within
All of our differences deep and wide
And differences that we build inside
And whilst we keep that space between us all
They keep invading and they keep control

ST: What's your name all about?

C: It's not about anything, the name is probably the only thing about the band that isn't political.

ST: Would you agree that generally British "Punk" is more Political were as North American is more social?

C: My knowledge of North American Punk is sadly lacking and I'm not prepared to try and bullshit my way through this one. As for British Punk...at the moment there aren't many bands who are challenging or inspiring their audiences, music should be a stepping stone to Political activity, it's not revolutionary to play an anti-state song, it becomes revolutionary when bands put the things that they say on stage into practice in their everyday life. To me Punk still remains a good idea, but these days you don't recognise a Punk by the clothes, but by her/his Presence on a Picket line. I'm rambling off so what was the question? Punk? Is that the name of Richard Bransons new speedboat 'cos it was Punk that paid for it.

ST: Why do you have this infatuation with using Thatcher's voice in your songs?

C: Infatuation with Thatcher? God knows were you've got this one from. We've used her voice on tapes twice, and both times it was a case of give "her enough rope". We never mention Thatcher in songs, she's too easy a scapegoat.

ST: What are some of the things outside the band that the various members are involved with?

C: Some of us work in co-operatives i.e. wholefoods and childcare. All of us are part of a Prisoners Support Group that visits activists in jail and supplies them with things like books. We're also into working along side People who oppose the state i.e. the silentnight strikers. Quite a few of the People from here are involved in the hunt sabs (we can't all manage to get out of bed at 5 a.m. though). We're also involved in socializing, what's the point in exchange if it's no fun?

X INVASION

The first world's got greedy, we're consuming it all
The Third World's got hunger and military control
This unequal balance is a master-plan
One gets rich from the other's land

They've got it all worked out, and we give our consent
They've got it all worked out for Central America
They've got it all worked out for Africa (etc. etc.)

And in our nursery we believe myths and overcome
And give them our consent
Dying in the shadow of the USA

"Let them eat bullock, make the land pay"

Make a fast deal with the local elite
Then substitute cash-crops where once grew wheat
Build a cycle of dependence on a starvation-diet
With food as a weapon, workers stay quiet
And multinational names have bought their brands
From taking an interest in misused lands
Del Monte, Tate & Lyle, Ralston Purina
Coca-Cola, RTZ and Unilever
All packaging Mesties for the glamorous west
Expand the company, exploit the rest

We are not isolated by distance
But by greed and our racist history
Just a wall's width away
Still impossible to reach across
This space in front of me

It's we who write this history
We who guard the money-tree
We support the companies -
We stole the colonies

And when the system starts to crack
We'll have to be ready to give it all back

See the space which lies between the rich and the poor
How the space increases as we keep on taking more
Keeping that space between us all
Is how the west can keep control

With a mission and a chequebook promising aid
Posing for the camera the United Nations man came
He talked of control and the terrible drought
And the way that the west would bail them out
Then he stopped smiling and talked conditions
Of mutual aid, of American wishes
Sending in aid with sewn-on strings
If they won't buy arms - then it's pulled back in
Feeding the world American style
Col. Sanders has an empire behind his smile
Back up the investments with a military regime
Then cleverly says: "It's to keep the world free"

But the multinational myths are beginning to fail
The poor don't want aid, they want control
And if we really want to see the Third World eat
We've got to see through the wrapping on the high street
Past barriers of culture that dictate our lives
We're busy consuming as the other half dies
And the answer's not a question of charity -
Not whilst profits still the top priority -
So let the glossy shop-fronts know what to expect
And you bosses of companies -
... and the cycle of hungry children
Will keep on going round
Until we burn the multinationals to the ground

ONE LOVE

ST: What is the most important thing you'd like to get across in your music?

C: There isn't one thing that we're intent on imposing on the world. We change what we do as our attitudes change. At the moment the set we play is all about starvation and our (the west's) role in it as consumers. By devoting a full set to it we cover the different aspects of it more fully (i.e. women in the third world) and avoid trivializing the situation by trying to slot it into a three minute song.

ST: How do you feel about the current state of "hardcore/punk"?

C: Myself I think it's too macho for it's own good. It doesn't seem to ask enough questions and a lot of it seems to much like rock 'n' roll. Yet since I'm no expert on it maybe I should keep my opinions to myself. Time and time again I ask myself where the women are and why they're not involved. Answers on a postcard to our box number.



NISM VEGETARIANISM VEGETARIANISM VEGETARIANISM VEG

As advocates of vegetarianism, we are frequently called upon to explain or to defend our views. Effective responses should be brief, reasonable, conciliatory, and ... in good humor. Here are the two dozen most common challenges and our favorite responses.

• Where do you get your protein?

From the same sources that most other people do: grains, legumes, and other vegetables. Unlike others, however, we do avoid the excess protein from meat and other animal products which is laced with fat, cholesterol, pesticides, hormones, antibiotics, and similar harmful ingredients and places an unnecessary burden on the consumer's digestive system, liver, and kidneys.

• Plant protein is of inferior quality.

This notion was based on the mistaken premise that our protein intake needs to contain the same pattern of the eight essential amino acids as animal flesh. However, we now know that approximately 80 percent of our protein intake is used to build the 14 non-essential amino acids, burned to produce energy, or stored as fat. Our body is able to extract all the essential amino acids it needs from plant protein.

• We need a balanced diet.

Absolutely. This is why most vegetarians partake daily of the basic food groups: grains and legumes, leafy vegetables, fruit, and eggs and dairy products (optional). Meat unbalances our diet by introducing excessive amounts of fat, cholesterol, pesticides, hormones, and antibiotics. It also interferes with our absorption of crucial nutrients by depleting calcium from our bones and by stressing our digestive system.

• Vegetarians need to be careful.

Primarily of bankrupting the medical care, life insurance, and meat processing industries. In nutritional terms, abstinence from meat leaves no significant vacancy and requires no special precautions.

• Meat is a concentrated nutritional package.

In a sense, that's true. It supplies concentrated fat, cholesterol, pesticides, hormones, and antibiotics.

• Abstinence from meat in the developed countries will not relieve world hunger.

World hunger is attributed chiefly to three factors: an inadequate social and economic infrastructure in the less developed countries (LDC's), a tendency by officials of these countries to emulate the grossly unsuitable U.S. agricultural model, and the inability of people in the LDC's to compete with U.S., Soviet, and Japanese livestock for our farm products. A reduced reliance on animal agriculture in the developed countries, coupled with a more compassionate attitude toward the hungry abroad represents a crucial first step toward elimination of world hunger.

• Reduction of meat consumption would put people out of work.

So did the invention of the automobile, eradication of contagious diseases, and end of World War II. A gradual retraining and relocation of the work force is a necessary ingredient of all social progress.

• Vegetarians are more concerned with animals than with people.

Vegetarians are very fortunate in not having to make that choice. Abstinence from meat would benefit the millions of people in the developed countries who die each year from diet-related chronic diseases, the 800 million people in Asia and Africa who are starving for lack of grains and legumes that we feed to livestock, as well as the billions of farm animals that are brutalized and slaughtered each year for the whimsical gratification of our palate.

• If we didn't eat animals, they would overrun the earth.

The only animals that breed beyond the capabilities of their resources appear to be humans. Animals in the wild have a natural birth control mechanism that reflects the carrying capacity of their environment. Farm animals, on the other hand, are bred in numbers that are carefully adjusted in accordance with anticipated market conditions. As the demand for meat abates, the number of animals bred and killed will be reduced accordingly.

• Vegetables and fruit are contaminated with pesticides, too.

Unfortunately it's all too true. The good news is that we can remove at least some of the contaminants by scrubbing with soap and water. The bad news is that animals eating these foods concentrate the pesticides in their fatty tissues.

• The human anatomy is designed to eat meat.

Now, there is a startling conclusion! Is it based on the small mouth, prevalence of chewing over tearing teeth, and a neutral saliva? Or perhaps it refers to the large stomach, long small intestine, and puckered colon of human beings, all totally unsuited for meat consumption.

• Meat is a part of our natural heritage.

So are earthquakes, floods, forest fires, contagious and degenerative diseases, and a life expectancy of 35 years. Through the years, we have learned to control these tragic afflictions of humankind. Isn't it time that we got started on our diet?

• Vegetarianism may be O.K. for adults, but children need meat.

Growing children need ample protein, calcium, and other minerals for body building, carbohydrates for energy, and vitamins to make it all work. Meat is rich in protein and iron, but it also contains saturated fat and cholesterol and depletes calcium from the bones. Its vitamin pattern is spotty at best. Children can get all the nutrients they need for healthy growth from a balanced vegetarian fare containing grains and legumes (or dairy and eggs), leafy vegetables, and fruit.

• Vegetarianism may be O.K. for people, but dogs and cats need meat.

It is true that the digestive system of dogs and cats is more adept at dealing with meat, chiefly by speeding up the digestion and expulsion process. However, meat consumption is a major factor in the incidence of chronic diseases and reduced life expectancy in carnivorous animals, as it is in humans. Dogs and cats get along just fine on a vegetarian diet (cats need an occasional helping of dairy products). And isn't it refreshing to know that other animals didn't have to be brutalized and killed?

• Farm animals are bred for food, so it's alright to kill them.

That's from the "Attila-the Hun" School of Ecology. It also teaches that laboratory animals are bred to be experimented on, unwanted pets are bred to be impounded and destroyed, wildlife habitats are preserved to increase the number of animals to be shot and trapped, national forests are preserved for developers and paper mills, wilderness areas are preserved for mineral exploitation.

• I do enough for animals without becoming a vegetarian.

That's most unlikely. The number of warm-blooded animals brutalized and slaughtered for food each year is approximately 50 times the number of animals killed in laboratories, 50 times the number killed by hunters and trappers, and 300 times the number killed in pounds. An animal advocate who eats meat is personally responsible for the slaughter of 20 warm-blooded animals per year and probably many more, slaughtered for the advocate's meat-eating family and pets.

• Plants are alive, too.

Absolutely. People who are concerned about plant life should become at least vegetarians. This way they will consume only a small fraction of plants that must be fed to livestock to yield an equivalent amount of animal food.

• The Bible commands us to eat meat.

My Bible says just the opposite. Genesis 1:29 and Exodus 20:13 are particularly relevant. Permission to eat meat, as in Genesis 9:3, was granted only under special circumstances following the flood.

• I like meat too much to quit.

That's serious, but curable. Unlike the tobacco and alcohol habit, the custom of meat consumption can be broken gradually, first once a week, then once a day, and by switching, first to poultry and fish, and then to eggs and dairy products. Soybean-based meat analogs can help in the transition as well. More determined types just turn off the meat habit overnight.

• A vegetarian diet is too complicated and time-consuming.

Most vegetarian dishes require less preparation, cooking, and cleaning up than typical meat dishes. Elimination of meat leaves no vacancy and requires no replacement. However, individuals who enjoy elaborate gourmet preparations will find plenty of material in most vegetarian cookbooks.

• A vegetarian diet is too boring.

A typical supermarket carries only a dozen types of meat, but hundreds of grains, vegetables, and fruit. Anyone who claims that the vegetarian diet is too boring should explore the shelves of the local supermarket and look ahead to fascinating adventures in good eating.

• Vegetarianism is just a fad.

A fad is a transient custom or belief. But vegetarianism dates back at least to the Greek philosophers and is practiced, in effect, by most of the people of the world.

• Why don't medical and government officials recommend vegetarianism?

Oh, but they do! The Journal of the American Medical Association said in June 1961 that a vegetarian diet can prevent 90 percent of strokes and 97 percent of heart attacks. The U.S. Senate Select Committee on Nutrition and Human Needs recommended in February 1977 that Americans decrease their consumption of meat and increase their consumption of fruits, vegetables, and whole grains. In 1982, the National Academy of Sciences made a similar recommendation to reduce the incidence of cancer among the American people.

• Life-saving drugs and other useful products are derived from animals.

At one time, the meat industry had us conditioned to use animal products whenever an opportunity arose. Now, however, most of these products, including leather, furs, and bone material, have been largely replaced by synthetic alternatives. The last major hold-out is insulin which will be soon manufactured by genetic engineering techniques.

Where Do You Get Your Protein (and other common myths about vegetarianism)



FARM ANIMAL REFORM MOVEMENT
Box 70123 Wash, DC 20088-301-320-1737

IMAGINE

...IF YOU BELIEVE THAT THE DESTRUCTION OF LIFE ON ALL LEVELS MUST STOP, THAT EVERYONE MUST SECURE THEIR BASIC RIGHT TO LIVE FREE OF THE FEAR OF ANNIHILATION, THAT ENOUGH PEOPLE SAYING "NO" CAN STOP DISRESPECT FOR, AND DESTRUCTION OF LIFE, THAT THE ENERGIES USED TO ENHANCE LIFE WOULD BE MORE EFFECTIVE IF CONSOLIDATED

... IF ON THE FIRST DAY OF EACH MONTH, FOR AS MANY MONTHS AS ARE NECESSARY TO MAKE THE PLANET HEALTHY, AN EVER-INCREASING NUMBER OF PEOPLE, AS AN ALTERNATIVE TO THEIR USUAL ACTIVITIES, REPRODUCE AND DISTRIBUTE THIS MESSAGE IN AS MANY LANGUAGES AS POSSIBLE.

PLEASE REPRODUCE AND DISTRIBUTE AS SOON AS POSSIBLE.

So here we are at another punk gig, another bunch of noisy prats screaming rebellion to another bunch of pissheads. Then the bands can go home, consciences clear that they've done their bit and the audience can go home to sleep off their hangovers, and the rich and the bosses can piss themselves laughing - at YOU, ME and the whole situation.

THAT'S THE TRUTH - but it needn't be.

We all know what's wrong with society and it's within our power to change it. There are innumerable possible forms of direct action against the exploiters and murderers whether you are passive or non-passive.

Equally important we must convince the mass public that we can provide a workable alternative which must be constantly on display in the way we live our lives. Care and consideration must be shown to everyone, not just our own kind, we must gain their respect and friendship if we want them to accompany us along the path to freedom and equality - WE need THEM. Only numbers will be able to sweep aside the barriers put inbetween us and our goal by the ruling classes.

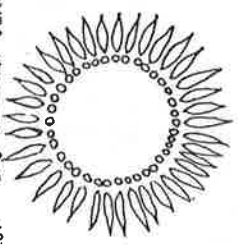
So enjoy this evening, but let it be a start of something better - for everyone's sake.



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ANARCHISM

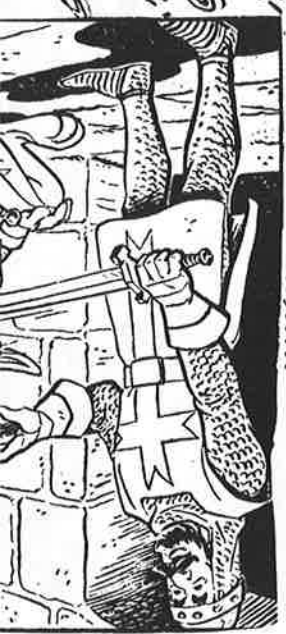
From the Greek an ("without") plus archos ("head"). As applied to a political and philosophical doctrine this term became current only in the 19th century. First used in the sense by Proudhon, it was taken up by Bakunin and has since been used to designate a variety of doctrines centering on the belief that the organized state is the cause of injustice among humans and animals, and should be eliminated. (The more men tries to make life around him simpler, the more it gets complex.) The means of its elimination varies with the anarchists; the points of view include evolutionists and revolutionists, those committed to bring down the state by violence and those by non-violence.

- (1) William Godwin, an English political writer, expected anarchism to arrive through man's gradual moral progress.
- (2) Max Stirner, a German philosopher, believed that its advent must be by means of individual rebellion rather than revolution; and that such rebellion must follow the cultivation of individualism.
- (3) Joseph Proudhon, a French philosopher, supported the gradual growth of mutualism, an increased social sense among men and women; and this spread of voluntary cooperation is to replace the state.
- (4) Mikhail Bakunin, a Russian political writer and activist, adhered to a doctrine of revolutionary collectivist anarchism leading to the destruction of the state.
- (5) Leo Tolstoy, Russian novelist and social philosopher, advocated non-violent moral revolution leading to the abolition of the state. He represented a position of spiritual anarchism.

(6) Peter Kropotkin, Russian author and social philosopher, argued that Darwinian theory has overstressed competition in evolution and that mutual aid is equally important. Anarchism is the movement back to a natural society.

Idelistic? Maybe, but perhaps you're too scared to admit the truth, utopia, a new way of thinking and most important your inner self.

communicate....



BOOG REVIEW.

THE GROSS GLOBE PRESENTS

"YECH!"

"EWW!"

In this great world of ours we have great things called BOOGERS, and people exploit them in many different ways. I have searched and low to find out what people do with their BOOGERS.

Danny Ahmad-"I go to a contractor and get a ditch digger and use it well, then my nose is clean."

Colin Beatty-"I load it up on my finger and aim for a picture on the wall, wait till it gets hard then chisle it off!"

Chris Smith-"Because of my braces I can't chew gum, and because of that I pick my nose and put it where I would stick old gum."

Geoff Stahl-"Refrigerator stick-ons, good pasifier, good sodium substitute, good for those who quit smoking and who fell on something good to chew on."

Calvin Hiltz-"I sit in class, stick my finger up one nostril first(usually the right one) cruise my finger around and look for a hard one, and just like pull them out and stick it on my finger and aim it at someone and then flick! And take the other index finger and do the same with the other nostril. Do it many times a day.(booger art)."

Mike Le Drew-"Get out the poleroid and get in a comprimisn position, enough said."

Jasen KruusmAg(J)-"I freeze dry them shape of shoes and sell them as Indian Mucklucks. Feed them to my hamster, I could use them as the second guitar string. I named one once, "The Grimus."

Ryan(green cheese) Baxter-"I don't, I let them do as they please. But when it comes to death I help them on their way. It all happened about 5 years ago. I just finished banging my nose into a wall or something, and the usual bleeding of came after. Then after the blood stopped flowing from my skull, I thought everything was O.K, about 10 minutes later I got an od tickeling sensation in my left nostril, none, ne don't write that. I reached up with my index finger and grabbed what seemed to be a small harmless snot globulal, giving it a slight pull, I realized it was attached to more than that. I pulled. Out came slowly and slithery, a blood clot vien like structure about half a foot long. From the feeling I received, it must have come from deep within my brain. I pulled it out and examined it,

(I witness). I felt rather faint, blood began gushing out again. I ran for a kleenex, putting the "kleenex to my nose I dropped the specimen onto the floor or pavement. It probably killed a couple ants. I felt guilty for killing the ants. I started on the blood clot booger and broke it up. I felt a small nautious feeling in the back of my throat. I gaged slightly and e went on with the rest of my day.(true story).(no lying involved).

Review by Joe Slob (yes I can type)
for more info on the "THE GROSS GLOBE." write to....
JOE SLOB- 2200 parker dr. miss, On. CANADA.

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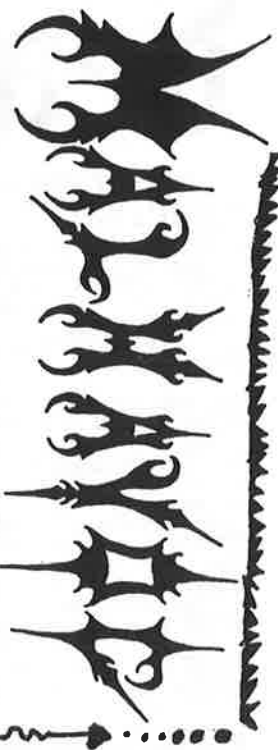
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MILKAVOC are a "Horror Metal" band from Pickering, who have just recently started to perform live after years spent in hiding. Live, this dark trio does nothing less than impale the listener with their entrancing sound. Interviewed below is "James", lead oblitterator & oral crucifier.

ST: Can you briefly tell us the history of the band?

J: I'll talk to you about it from when the concept started. Before this concept we were basically a hardcore/Venom/Metallica type band, 1983 it was. We were a foursome, the lead singer, me on bass, a drummer and different guitarists. After 2 years, the guitarist left because of lack of success. The singer left after two weeks because he never showed up for practices. John and I carried on and scooped around for a few years. Then we started to write some pretty good music and people like Brian Taylor started to show some interest. So we got the concept of horror idea together and went off and recorded the "Age of the Dark Renaissance" demo just John and I. Just recently we have found a really good bassist, Dave. We decided to get together and start rehearsing quite a bit and we're just doing live shows. We're also getting ready to do an album.

ST: Where did you get the band's name from?

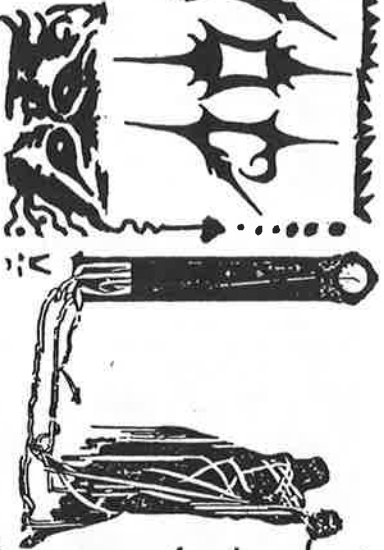
J: When I was about 7, I played in a Black Sabbath cover band, and one of the guys in the band found an old English dictionary. "Milk" meant evil and "Havoc" meant destruction or terror.

ST: How old were you when you were in this band?

J: 7 or 8. I was supposedly playing bass. There were 2 guys who were about 20 and I was a good friend of theirs. One played guitar, one played drums, and they wanted to start a Black Sabbath cover band but they needed a bassist.....

ST: That's pretty amazing to be playing at 8!

J: We didn't play too well, we only practiced once or twice, and the only song we would ever do is Van Halen's "You really got me".



ST: We're 18 and just picking up guitars now!

J: I lived in Scarborough at that time, then I moved to Pickering and there's nothing much to do in Pickering. That's why I find most bands coming out now are from small towns, like Brampton's BEYOND and Meadowdale's HOLOCAUST.

ST: The quote you printed with your demo "The Seed of Man's Destruction is within Himself", is that the band's philosophy?

J: It's part of the band's philosophy, but the real concept behind the band's philosophy is that everyone should have their own opinion. That statement was taken from the George Romero movie The Living Dead. A horror movie is fun to watch, but underneath it there's always a theme. Everyone of our songs has a certain philosophy taken from a horror story, and it's asking the people who listen to our music where they stand on a certain issue. So everyone learns their own opinions. The whole purpose of the band is to get people thinking for themselves.....we're very anti-trendy, everyone should have their own ideas and no one should give in to other people's thoughts.

ST: So how do you feel about the whole "gigantic" and "occult" thing in metal?

J: It doesn't bother me a bit, because I enjoy that kind of stuff, personally. When Iron Maiden made "Number of the Beast" I was totally into the Satanism bit. If people find enjoyment out of it, then there's nothing wrong with that. If Protestants or Catholics enjoy going to church and that whole bit, then they should continue doing so. Same with Satanism and all religions. We're against pushing it on people, like the Jehovah's witnesses, and they start to push the government to form laws that coincide with their religion. I'm very against that. If people keep it to themselves, and enjoy it, they should keep doing it.



ST: Do you have any non-musical influences?

J: There's quite a bit. I'm a bit of an artist, I love a lot of modern art and I love this one painting that I want to use for the album cover, but we're going to have problems obtaining the rights for it. I also like Hieronymus Bosch, who is an early Flemish painter. I like modern artists, it depends on the painting. My favourite hobby in life has always been horror movies and stories. I'm mainly inspired by that kind of stuff.

ST: Are you interested in any industrial stuff?

J: Yes, certain things. I like "WISERLOOD, MINISTRY's "Twitch" etc. I hear the odd thing on CNN that I like a lot, but I never know what band it is. If I do the solo demo after the album it will be like industrial, but it will have the same horror idea and it will probably have a more evil aura about the music.

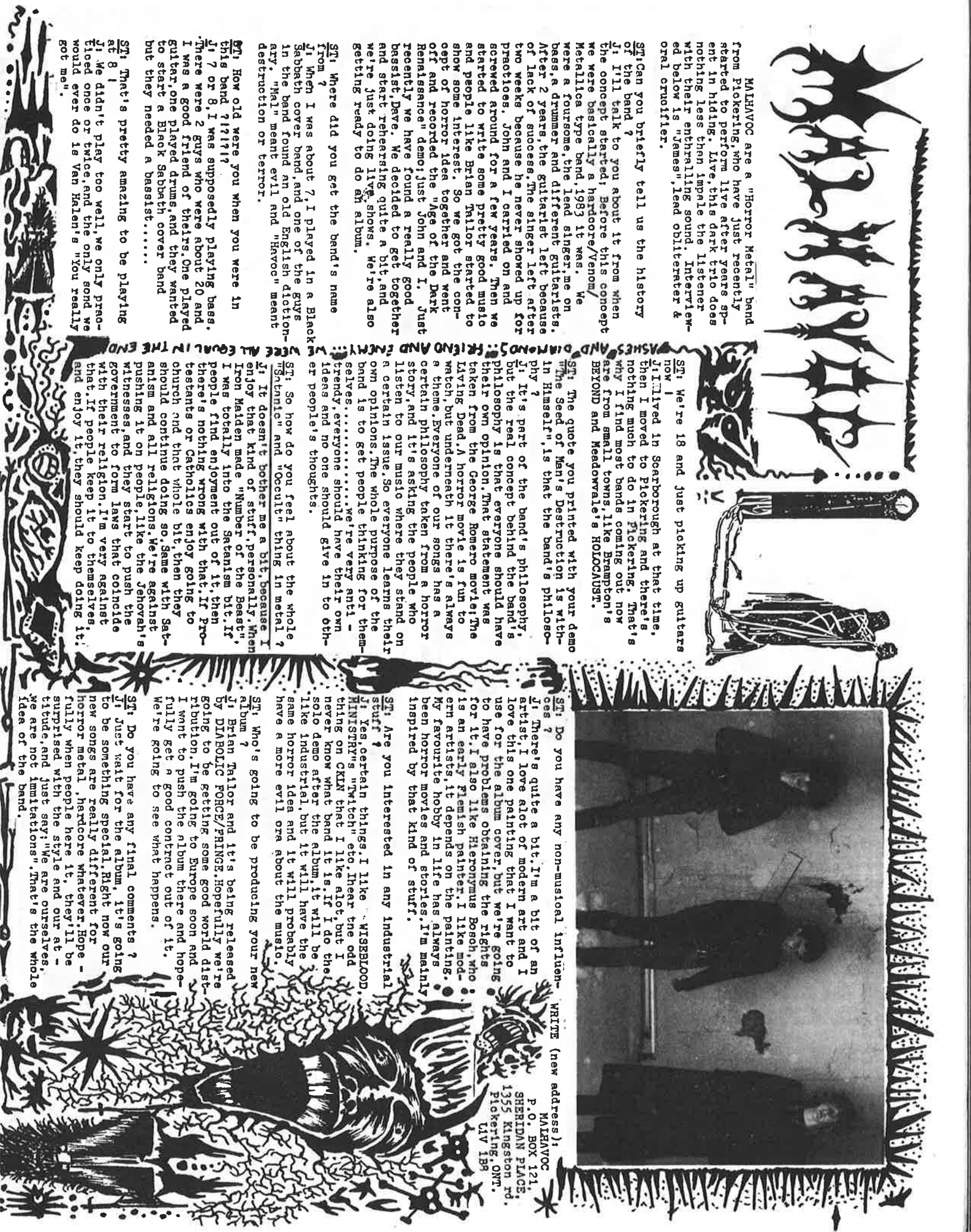
ST: Who's going to be producing your new album?

J: Brian Taylor and it's being released by DIABOLIC FORCE/FRINK. Hopefully we're going to be getting some good world distribution. I'm going to Europe soon and I want to push the album there and hopefully get a good contract out of it. We're going to see what happens.

ST: Do you have any final comments?

J: Just wait for the album. It's going to be something special. Right now our new songs are really different for horror metal, hardcore whatever. Hopefully when people here it, they'll be surprised with the style and our attitude, and just say: "We are ourselves, we are not imitations". That's the whole idea of the band.

MAILING ADDRESS:
MILKAVOC
P.O. BOX 121,
SHERIDAN PLACE,
1355 Kingston rd.
Pickering, ONT.
L4V 1B8



death of gods

Handwritten notes and doodles at the top right, including "D.O.G.", "NO GOD ONLY DOG", and "WOOD".

DEATH OF GODS is a pungent five piece from our home-suburb. After releasing a demo last summer and losing half their members, D.O.G. has re-emerged as one of the best Toronto bands that delivers their live shows with power and punch. The following is an interview with Terry (throat-throttler), Tim (grinder), Scott (grinder) and Gordon (skin-pounder).

ST: Why did you change your name from DEATH OF GOD to DEATH OF GODS?

TERRY: Well, er, I forgot... Why did we change the name? Oh, because "DEATH OF GODS", uh, you can spell it with more letters and also...

SCOTT: Talking seriously, "DEATH OF GOD" is too direct, it offends too many people...

GORD: DEATH OF GODS offends more people! SCOTT: DEATH OF GODS is on a larger level, more about...

TERRY: ...like politicians, corporations, Kings and Queens, anything that oppresses. SCOTT: Your boss!

ST: What's the new line-up like and have you had any problems?

SCOTT: Yeah, like sometimes we can't rehearse.

ST: What's your view on the HC scene today? Do you see an optimistic future or a pessimistic one?

TERRY: Well, you see, some bands are too positive; "Like a KKK member might be racist, but it's not his fault. You should love 'em, right? Right?" Aaaaa ha ha ha ha ha snort, giggle.

SCOTT: Okay Terry talked about "the scene", but now let's talk about the T.O. scene. The Toronto scene is looking up, there's a few more bands playing, but there's also bands playing who shouldn't be allowed to play at certain places because these places could get closed down because of these bands. (Ed. note: Sounds like a weatherman, a-ha, snort!)

ST: Do you think "the scene" is getting commercial in any way?

TERRY: Well after flipping through the latest HIT PARADE, seeing bands like GANG GREEN and AGNOSTIC FRONT and so forth... but I don't know, see, most of these bands have been around for quite a while. They said: "Hey, you know, we got a chance to make some money." So if you can do it... do it!

SCOTT: This year we're gonna turn into a rap band and we're gonna make as much money as the BEASTIE BOYS.

TIM: First there was reggae crossover to hardcore, then there was metal crossover to hardcore, now I'm gonna invent the Disco crossover to hardcore.

ST: That should be interesting.

GORD: We're all gonna be ducks!

ST: Why this great hatred for religion?

SCOTT: Not a great hatred.

TERRY: Okay, I'll give you my views on religion. For a lot of people religion offers comfort, that's okay... but no real hatred, a slight dislike.

SCOTT: Corporate churches! People should be able to think for themselves, not to lean on someone, but to lean on one's self.

TERRY: Yeah religion offers a set of rules, and some of these rules are so silly, like look at the Catholic faith; you cannot use a condom. That's stupid, it's plain stupid. It prevents A.I.D.S. and V.D., but noooo! It's stupid.



ST: What do you think of positive straight-edge bands?

SCOTT: Their music's cool because they're into old American HC, like S.S.D. & AGNOSTIC FRONT. But they tend (not all of them), but they tend to be slightly hypocritical. They don't tend to be fair to the majority of the crowd that come to see them.

ST: To get back to the question on religion. Do you think there's any hope in communicating with the strict believers? We've bitched for a long time now, do you think we can communicate with each other?

SCOTT: Anyone you hate, you have to give them a chance. You have to hear their beliefs. You can't just judge someone or their beliefs.

ST: What's your view on animal rights?

SCOTT: It's fuckin' obscene, but I'm a fuckin' hypocrite because I eat meat. Argh... don't hate me!

ST: Okay, how about this vegetarian business?

TIM: I have nothing against vegetarianism, if someone wants to be vegetarian, okay. I'm not one, but I have nothing against them.

ST: How about experimenting products like liquid paper, shaving cream (i.e. GILLETTE CO.) etc.?

A SHOUT IN THE BACKGROUND: Vlad! Direct action or no action!!!

TIM: No, I don't like that, maybe for medical reasons but for testing products on animals, no way!

ST: Do you have any views on Anarchy?

TIM: What's Anarchy?

SCOTT: Anarchy means that if you have an "A" in your name, you circle it. My name is Scott Williams and I circle the "a" in my name, 'cuz I'm a "punk rocker" ha-ha!!!



death of gods

BE SURE TO MAKE YOUR MONTHLY DEPOSIT OF CASH FOR THAT ACRE OF LAND IN HEAVENS!

Vertical text on the right margin: "AND I LOVED MYSELF. K.G." and "I LISTENED TO MY ENEMY TOLD ME 'LOVE YOUR ENEMY'".

THE BACK SAID TO THE WHITE "IF YOU WERE GRAY I'D BE MORE LENIENT WITH YOU" K.S.

ST: When's your next demo coming out?
TERRY: We'll be recording in late spring hopefully, and it won't be a demo.

ST: Terry, when you were in Frobisher Bay, what was it like? Did you like it better than the city?

TERRY: Frobisher Bay has a really nice city. I just wrote a song called "Hypothermia" and it's now called "Igloo Blues", it's about the culture shock that the Inuits are experiencing. I was up there for about 2 months, and what I noticed was really depressing, because all these Inuit kids were running around committing crimes and their crime rate is higher than Toronto's. You see these people with their VCRs and stereo's and it's really sad because their culture is so amazing. There's only a handful of people who stick to the traditional way of life. The Gov't exploits them and the Hudson Bay Co. & oohh, it's really sad. It's sad.

ST: Globally speaking, do you see a positive future or a negative one?

TERRY: Well it depends. Mr. Gorbachev is trying to do things, but I think he's doing them for the wrong reasons, he's trying to be a nice guy... and Ronald Reagan is up shit creek with Iran and Nicaragua. The problem with Ronnie is that, it isn't that he used to be an actor, it's that he still is.

ST: What do your new songs deal with?

TERRY: We wrote a couple of good songs. One of them is about straight edge. This whole straight edge bit.

SCOTT: One of them is about the documentary on W5 about "punk rock". They made "punks" look so corrupt and so negative and they were really biased about it.

GORD: They just went out with the camera and filmed.

SCOTT: Another song I wrote is "Accept the Action", and it's about fights at shows and they should be broken up right away by people who don't want to see their friends or other people get hurt. Clubs are getting closed down because of this.

ST: Any last words?

TERRY: Blah... ooh... shyit I don't know, Dave is not here. Thank for the interview. Look forward to our compact disc and our tour of Malaysia.

Write: DEATH OF GODS
c/o Terry Girouard
510 Fergo Ave.
Mississauga, ONT.
CANADA
L5B 2J3



IDEA BY FREEZINE GREG.

THE DEATH PENALTY

Another big issue in this here Part of the world is the death penalty. A lot of people are trying to get the government to reinstate it, as well many are trying to prevent it. I personally have a million reasons against it. But what it all comes down to for me is how can one justify a murder by the government of a convicted murderer in order to prevent even more murders.

The People at Amnesty International who provide help to prisoners of conscience have also been conducting an anti-death penalty campaign to try and prevent the death penalty coming back in Canada. Please send them a S.A.S.E. to get more information on the death penalty as well as a Pledge card to mail to your Member of Parliament or the Prime Minister.

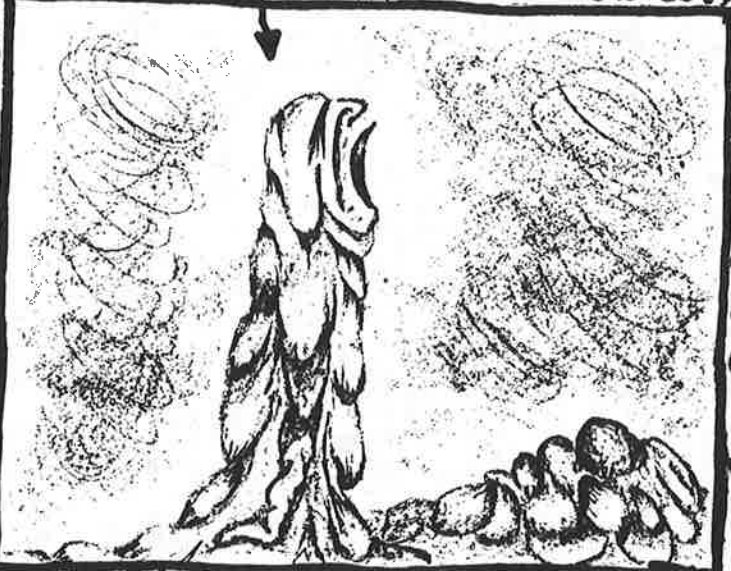
AMNESTY INTERNATIONAL, Canadian Section
HEAD OFFICE: 294 Albert St., Ste. 204,
Ottawa, Ontario K1P 6E6.
Toronto OFFICE: 10 Trinity Square,
Toronto, Ontario M5G 1B1

Please also write directly to your M.P. or the P.M., or they might just assume how people in their riding stand on this issue if they don't hear from you. (Note: no postage is required when writing to your M.P. or P.M.)

(Insert name of M.P. or Brian Mulroney)
House Of Commons
Ottawa, Ontario
K1A 0A6



ARE YOU FEELING LIKE YOU SHOULD?



1501878101

SEVENS


4197 Beacon Lane/Mississauga, ONTARIO/Canada
L5C 3V8/CANADA) \$1.00

VERTICAL URGE #6: Intense! Intense!
Wonderful Amazing! Stupendous! Damn
damn good skate 'zine. Great art from
SERGIE LOOBKOFF and full of articles
I loved it! This issue
I loved it. This issue
I'll say it again, I loved it. This issue
included a DOGGY STYLE interview as well.
No space is wasted for this 'zine! Great
cartoons as well. Get this 'zine now. (HB)
1802 Colusa Ave., Berkeley, CALIFORNIA 94604

CHAOS
E. Avenue C.
ome, INDIANA
82328

Finally with this book...
tally vegetarian/vegan recipes. This
book contains over 300 recipes from be-
ginner to expert, containing no animal
products or honey etc. As well as re-
cipes there are some articles on the moral
and health aspects of vegisam/vegansim
plus poetry and famous quotes. A good
book for all you vegies or even non-veg-
ies out there in Betty Crockerland. (SC)
(P.O. BOX 1418/Umatilla, FLORIDA/32784/
U.S.A.)

KEN KEYES, Jr. "The Hundredth Monkey" is a short & concise novel dealing with the nuclear war issue in a new light. It accurately illustrates this great problem facing us today, as well as delves into the human mind to find out what has brought us to this brink of destruction. This book also leaves you with a sense of hope and direction to prevent this hell from happening. I entirely recommend and beg that every human on the planet get a copy of this book. Send only \$2.00 (U.S. funds) to VISION Books and they'll pay the cost of mailing it anywhere in the world. (SC) Bay View Books/790 Commercial Ave/Venice, Ca 90291


IT'S A P.E.S.S.
 A.D.S. - "Man Made Another Destructive System!"
 11/10/70/20/U.S.A.

This great demo released by ANOTHER DESTRUCTIVE SYSTEM contains 8 songs (plus 3 live versions of songs). Their lyrics are personal and about human/world exploitation, communication and world injustices. The music itself combines mid to slow tempoed melodic sounds with thrash and a bit of "metal". They also use two vocalists really well. Watch out for their upcoming 12" on MORTARHATE Records (U.K.). (SG) (\$3 U.S. funds to 7210 Jordan Ave., Suite E-46/Canoga Park/California/ 91303/ U.S.A.)

A fantastic demo which combines elements of HC and psychedelia, along with unique vocals to create a great sound. Also powerful lyrics about political thoughts. The best tracks for me were, "Peace is Possible" & a cover of BOB DYLAN's "Blowin' in the Wind". Look out for their just released 7". This tape is available for \$3.00 U.S. (SC) post paid. (25 Van Dam St., Brooklyn, New York)

THE HUNGRY SAVAGE PICKS A FRUIT FROM A TREE AND EATS IT. THE CIVILISED MAN BUYS A FRUIT FROM A PEASANT WHO BOUGHT IT FROM A PEASANT WHO BOUGHT IT FROM A PEASANT WHO BOUGHT IT FROM THE HUNGRY SAVAGE.

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WOMEN CORPUS- "The Three Faces"

The third release from this Mississauga youth, packed full of 60 minutes of his unique "electro-acoustic" sound. He combines a soundscape of electronic "noises" with loops, occasional use of clarinets and percussion that just flows. It's full of texture, originality and surprises which keep me listening every once in a while. (SC)

(1588 Spring Rd./Mississauga, ONT./Y1M3/CANADA)

DEVIATED INSINCTION "Terminal Filth"
This is the second demo by this
British thrash band. Their lyrics
different and twisted, as they deal
with such things as anti-religious them
in a medieval horror vein. They re
mind me of a cross between AMEPIX a
MALHAWOC. If this sounds good to yo
ret it. If not, forget it! (SG)
D.I./81 Drayton Rd./Norwich, NORFOLK
R3 2DW/ENGLAND//or from ASPIRATION
dist. - see ad this issue! (S)

DIRGE. (self-titled demo)
This is right on! I definitely
wouldn't mind hearing more from the "New
Jersey band. My faves on it are
"Active Sanctions" & "Too much to (I call
for". But can you believe it (I call
8 songs plus bonus live stuff, lyrical
and a sticker for only \$3.00ppd (CH
Not getting it is a mistake.
(Swindor Terrace/Holmdel, New Jersey
07733/U.S.A.)

THE DOUGHBOYS- (demo)
This band

vocalist, John Kaftner, by the old
good music here. These songs have
cool original sound, at times like
DU and The ASEXUALS. The music is
is great as they manage to work in
some folksy bits as well as some
boards/piano in one song. Lyrics?,
I'm not sure, as this is just a dem
that has been passed along. I look
on some big vinyl that will be re
the States. (SC)
SOME BIG "INDIE" LABEL/NEW YORK
ORK/U.S.A.

MEMBRACE-(demos) It's no surprise that this banner was used by MINOR T. It's a cross between MINOR T. and EGG HUNT as it is fronted by I am a member of FAITH. These personal lyrics are some of the best I've ever heard. Although these demos are a bit old-fashioned, they will still make you laugh by the time you read them. (SC)
by the time you read them. (SC)
ably be released on vinyl.
(DISCHORD/3219 Beecher St. NW/MASH-
not in S.A.)

A release which is more than a record with some music on it. Between this double 7" is a great page book. The book through word a lot of photos examines the Spanish Anarchist revolution. The record corporates traditional revolutionary music and lyrics from this era as well as relying upon this band's thematic "hardcore" sound that is industrial sounding. (SC)

Straight-edgery from Toronto
one that preaches choice and
"turn or burn" type attitude. Quite
different sound for a band from
area. If you are sick of Gestapo
light-edge, then this is a great
ative, you'll be surprised. (VA)
\$3 ppd. (outside Canada in U.S. f
\$6 Dalegrove Cres./Etobicoke, ON
6A9/CANADA) - see ad.

waterloo, U.S. I still
DRAW DEAD I still
RESISTANCE- "I'm gonna' go
that was truly amazing. I'm gonna' go
t believe my ears. I can't believe
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SYNTAX ERROR-(self-titled)
What can I say? It just seems to
be an average funky/electronic band.
The production is probably excellent.
They could be compared to an electron-
icish LEVEL 42 (yuk). Altogether, some-
thing seems to be missing. Their next
release will probably be better. The
packaging is too professional looking
("all rights reserved" etc.). They do
show potential. (VA)
BEAM 103/P.O. BOX 149/253 College St./
Toronto, Ont./M5T 1R5

HC bands (POWERAGE & CHAOS S.A.) and a compilation of poems obviously deal with Apartheid as well as other social issues. Overall, it's an interesting and personal part of the South African country scene. It's well worth a listen.

"We All Fall Down/Me & You"
 enly, powerful stuff! Get this!
 ht now! I'm really stirred up!
 and strength with this. "We all
 rowth. "Me & You" is a slow &
 tune and it will generate a
 Just may get you daydreaming
 ing. Remember, get this! (RB)
 Records/3819 Beecher St. NW/
 D.C./20007/U.S.A.}



T A P E S (CONTN)

HUTES. (a collection of E.P.s) all five of HUTES E.P.s plus a collection of stuff. Each E.P. (except #4; \$6.00) is remisable me of \$3.00 U.S. This stuff (lly), a kind of early DESCENDENTS (me) starting to dig this punk, I'm existence with everything this hip. I'm tape 14, everything this hip. I'm

off with some Great Black hole-type
vocal's giving chills up your spine much
like a cool breeze on a hot summer night.
If you want a copy of this, I suggest
you go to South America; otherwise you
can send me a blank tape and I will re-
cord a copy for you. I personally loved
it! (HB)
(2113 Parker Dr./Mississauga, ONT./L5V
1W3/CANADA)

ONE WAY OF

let another secretive industrial band. Again the tape is really bizarre as the some comes packed in a little box about abstract pictures. The best part about is that as soon as you get into one rhythm it changes to another. A good release, but not the best live heard. This tape acts as a "complimentary recording" to the IP "Misfits, Looney Tunes & Squalid Criminals". (SC)

(RED RHINO RECORDS/The Conch House/
Petter Lane, YORK/YO1 1EH/U.K.)

12 "S... Pictures of Starving"
CHUEHWANMEN-Children Sells Records

To put it simply, this is an album. It's both upsetting and inspiring at the same time. Musically it ranges from folk to "punk" to "pop". With a lot of monologue type vocals. Lyrically it deals with 2nd world "starvation", multinational exploitation and our role in it. It comes with a fact filled lyric sheet with recommended sources to further research. (SC)

search these for
(AGIT-PROP/CHUMBAWAMBA// c/o BOX 4/
59 Cookridge St./Leeds 2/ENGLAND)

CON
char
both

been able to put out a damned decent
album. A good mixture of intel-
ligent lyrics & mosh, while still re-
taining that powerful English sound.
Personally though, I was pleased more
with CONCRETE SOX's first lp. But what
can I say, this record is still fuc-
turing brilliant. (VA)
(EABRACE Records/PC
NOTTINGHAM, ENGLAND)

Summer's Day"

CRASS themselves describe this as their "last 'formal' recording" as a band. At first I didn't like this at all but it grew on me and now I love it. Musically it is "experimental" as most of their recent recordings (like "It's You"). Lyrically it is the best I've heard from CRASS (very similar to Elmbaud's "Acts of Love" poems). I was a bit disappointed by the fact that the flipside of this 12" EP was only an instrumental version of the first

CRASS Records/P.O. BOX 279/LONDON/N2
U.K.)

Wm. H. & A. S. Co.

An excellent album ! Two long but brilliant tracks, one of which is live and industrial sounds of ritual every record, "Maldoror" a ritual Hades. Toy with your fears, get a copy of this ! (WA)
(EM WOUND/London, ENGLAND/WGIN 3)

DEAD

here's the latest and last vinyl from the D.K.s. Musically it sounds like their earlier thrashy stuff. The 21 songs range lyrically from current "news" topics to personal topics. My favourite tracks were "Anarchy for Sale", "A Commercial" (re: "our" part in South African exploitation), "Chicken Confrontation" (a great overview of the whole HC scene), & "Where do ya Draw the line". Comes with some great art work and some "propaganda" about censorship. (SC)
ALTERNATIVE TENTACLES-FRINGS PRODUCT/
PO BOX 670, Station A/Toronto, ONT./M5W 1G2/
(CANADA)

FIRST MAN OVER- (sally-titled)

A mellow trio, all ex-me-

ated's powerpop/rhythm band ALKALINE DEADS. This is a sort of demo-album with quite good production by none other than studio genius Tod Outler (STURM AND CRASH GROUP). This mini-LP has a sort of SMITHS sound, but a lot more effort and energy. If this album sees any commercial success, the song "somewhere" will be the one to make it. A pretty good piece of plastic. (VA)

(ATTENTION Records/ c/o the Maildrop/
BOX 183/55 Mc Caul Str./Toronto, ONT./
M5T 2W7)

Like their stocky, thin Gypsy counterparts, these

...says blend coordinates a NEON ROMEO
styles of music. In particular R&B
type pop. G.R. could be compared to a
more morbid ECHO & THE BUNNYMEN. A
likeable record, but see them live if
you really want to be impressed.
PSYCHE Records/P.O. BOX 94/Station Place
Armes/Montreal, QUEBEC/H2Y 3E9/CANADA (VA)

THE SENTENCE-(self-titled)

Very enjoyable. It's st

ward HC from Chicago. There are
lists on the record which adds variety.
Some of this sounds like old 7 SECONDS.
Buy it, it's good. (WL)
INDEPENDENT LABEL ALLIANCE/BOX 594 W/O

Bay Shore, NEW YORK/11706) - see ad.

might "Immaculate Deception" is a lot like the NEW YORK STUFF that most of us included, so you can follow some rather unalarming lyrics. Side two features a mosh-a-long featuring members of THE CRUMPSUCKERS but a lyric about a mosh-a-long featuring members of THE CRUMPSUCKERS of course. An okay record with a live without it, buy the CD, but the CD is a little bit of a letdown. I bought the CD, but the CD is a little bit of a letdown. I bought the CD, but the CD is a little bit of a letdown.

MIND POLLUTION-"Your Pollution"

Published as a Danish "Industrial" band, although the sound lacks in creativity. Musically, it's just basic percussion, feedback, keyboards etc. The vocals also get a bit irritating after a while. Lyrically though, they are not bad, from what is legible. Future work should be better sounding. This group has the tools, but they have yet to get the most out of them. This record is distributed in N.Amer. by Montreal's label with a conscience, PSYCHE/HORROR. distribution. (VA)

Fun. All American. Amazing
ough said. (HL)
OFFICE Recd.

NEW POWER—"New Hero1n"

Here finally is the debut LP of a French band that has been making a name for itself in the psychedelic bad boys. This album is on the French label New Rose and it's a real gem. The music is so good, so different, so unique, so powerful, so melodic, so haunting, so beautiful, so... because they were not offered enough money to make a local label. But all that aside, this is an exceedingly great album. It contains 7 tracks of hauntingly powerful yet slow and melodic psychedelic music that is reminiscent of T. Rex and the Doors at times, but it's all its own. This slab of vinyl is a great production not to mention its great relationship. Their lyrics are chilling and poetic, but I'm not sure I can get at they're specifically about. Get it, it's brilliant! (SC)
NEW ROSE 7, rue Pierre-Sarrasin/106 Paris, FRANCE.)

CANSNO-"Ser Med"

NO, a really gre

Canadian rock/hardcore record. I've
d in a long time. NO, these guys
ly know how to blend H^o, rock and
NO, the bassist is an absolute gen-
NO, they were even picked up by
RATIVE TENTACLES. NO, seriously buy
record if you're sick of thrash or
or polka or Mama bitchin' 'bout
mohawk. NO, really lovely. (VA)
MOB Records/P.O. BOX 94/Station Place
ss/Montreal, QUEBEC/H2Y 3E9/CANADA

مجلس

"HOT" "HOT" "HOT"

Experimental sounds like a cat
rapping metal. Sounds making music
with whistles, whistles and whistles.
Whistles, whistles and whistles. I'd
like to hear you whistle. No rhythms, no irritating at
all. Whistles, whistles and whistles. I'd
like to hear you whistle. Whistles, whistles and whistles.
Whistles, whistles and whistles. Whistles, whistles and whistles.

Recommend at
J. Babson
records/68 rue
(VN)

ords. Y. L.A.H. REC-
/L.A.Y. L.A.H. (BELGIUM)

HENRY ROLLINS-"Hot Animal Machine"
This has got to be one of the most beautiful things recorded during the history of albums. I bought it and died and gone to heaven. I thought it took it record to buy for BLACK FLAG/ROLLING (CH)
(TEXAS HOTEL/122 Broadway/Santa Monica, CALIFORNIA/90401/U.S.A.)

RUBELLA BALLEW-"It"
This mainly girl band sounds alot like older SIOUXSIE & THE BANSHEES, but with an edge to it. This album has a good sound with great lyrics deal with their uniquely with stylized world, time, such issues as our "plastic" world, time, heroes, womens' rights, and a "red scare". I found only 1/2 the songs really good and the rest just adequate. Although not the best live heard from this band, it's something different to listen to once in a mulberry moon. (SC)

UBIQUITOUS RECORDS-RED RHINO&THE CARTEL
SLAYER-"Reign in Blood"
It rages... and that's about all it does... (VA)
(DEF JAM-Warner Bros./at fine record stores anywhere)

THE SMITHS-"Loudner Than Bombs" (dbl LP)
Yet another release from this whiney, twanging & "depressing" British "pop" fivesome. The album really doesn't contain much new material as it sort of complies some of their first 12's as well as some older stuff that sounds re-mixed or re-done, for some. All I can really say about this is if you like this band, set it. (SC)

ROUGH TRADE-Dist. by WEA
SOVIET FRANCE-"Misfits, Looney Tunes and Squallid Criminals" to "Ges-"
This album is very similar to "Ges-"
ture, Signal Threat". I don't prefer anyone, I like them both. Very peaceful and creative. Leaves you to imagine that and understand. Imagination (VN)
or it's just noises/The Coach House/
(RED RHINO Records/The Coach House/
Petter Lane, YORK/Y01 1EH/U.K.)

V/A-"Animal Liberation"
All the proceeds from this comp. go to PETA(people for the Ethical Treatment of Animals). The songs are mainly from British "pop" type bands, (i.e. COLOUR-
FIELD CAPT. SENSIBLE, HOWARD JONES etc) as well as there are some interesting like
clips between tracks. Although I liked the message, the music didn't do much for me. Even the ATTRITION song was a dance
remix of a really good song. But I heard
like the distributor forget to stick in
the information insert. Hmmm... (SC)
the information insert. by CAPITOL/EMI
(NETWERK RECORDS-Dist.)
builders of great bombs

V/A-"Digging in Water"
With this comp. what you get is some fine thrash from the U.K. as well as a couple of other spots on the globe. Some of the tracks I've heard elsewhere, but for the most part it was fresh to my ears. You'll here everything from CCM
(Italy), CONCRETE SOX, CHAOS UK, VICIOUS
CIRCLE (Aust.), GENERIC, OIPOLLOI and
much more. Lyrically there's everything
from fun lyrics to more serious stuff.
I've yet to be totally pleased by any
comp. I've listened to, but this one ke-
eps me listening more than most. (SC)
(C.O.R. Records/dist. by MANIC EARS
RECORDS/BOX 566 Full Marks Bookshop/
37 Stokes Croft/BRISTOL/BS2 3PY/U.K.)

V/A-"Right in"
Up tempo industrial, something which I haven't heard in ages. Some of the big names on this record are: THE REVOLT-
ING COCKS, SHOCKHEADED PETERS, HULA, IN THE
NURSERY and SOVIET FRANCE (who are not
really up to their organic par). Al-
together, a good alternative if you're
sick of groaning morbid dirgey (VA)
(CATHEXIS Recordings/P.O. BOX 284/
Glasgow, SCOTLAND/G12 9AW/U.K.)

V/A-"Remember Soveto '76 '86: Bullets
Don't Stop Us Now"
A very diverse compilation (benefit
for the Dutch chapter of the African
National Congress, containing HC influenced,
poetry and some other African influences)
of music. It also includes an
information booklet (re: Apartheid) and
a "comic" book, (although the serious nature
illustrated are of the serious nature and infor-
Overall, a good compilation, but I only
wish there was more music and infor-
mation. Records/P.O. BOX 999/San
(MORDAM RECORDS/94101/U.S.A.)
Francisco, CALIFORNIA

THE CHICAGO BLOWOUT;
Another good video with dubbed in
music which was okay. Highlights are:
STEVE SCHNEER's Ho-Ho Plant. & MC TWISTS
done in a row by TONY HAWK & MONTY NOLDER
air walks. Let me try to describe them.
Monty would click out, and kick both feet
back off of the skate straight out and
then quickly whip his feet back into
place and he would never even slightly
sketch with his foot placements. This
air walk has to be witnessed by all
living matter. (RB)

N.S.A. 1986 Volume Series-"Southwestern
From-AM Contest in Houston"
This video was simply amazing. The
video work done for this video was
great. Tonnes of angles and a big fish
eye view from one of the platforms of
the metal structure in Houston. The
pros are constantly blasting big airs
right in your face. Great coverage of
the amateurs as well as showing many
skaters I bet you have never seen before.
KEN FILLION has a great ability and
can flap his inverts nicely. The ramp
is smooth on it. TONY HAWK does some sort
of backhanded channel-gay twist that
is all distorted. You get to see MC
Twists all over the place and a 720
degrees air. This was by far my favourite
video. The final jam is skated to the
MISFITS, which is quite nice. (RB)

DECKSIDE DECKS
From what I hear, these decks don't
seem to be so hot. I hear of them
breaking easily because they are too
brittle. Greg tells me that they are
not even lighter than normal decks!
I don't know, maybe I've only heard
of a few cases and they are not as bad
as I say, but I wouldn't buy it. (RB)

NEIL BLENDER by G&S;
This deck will put you in heaven.
The scooping nose of it is so large.
that you almost don't need grip tape.
I've used this skate on vertical and I
think it's best performance is on ver-
tical. G&S wood is hard and strong. The
tail is nice and big. I recommend this
deck for anyone who likes a secure
skate. (RB)

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tail is nice and big. I recommend this
deck for anyone who likes a secure
skate. (RB)

We'd like to apologize to S.N.F.U. for not being able to run their interview- as we "lost" it. But here at least is a Photo.

APRECIATE
GEEK

RECIPES

VEGETARIAN/VEGAN RECIPES:

Carob Coconut Macaroons

- 1/4 cup soy margarine (or butter)
- 1 1/4 cups turbinado sugar (or other sweetener)
- 3 tablespoons carob powder
- 1/4 cup (carob) soy milk (or cream)
- 1 cup of MINUTE OATS
- 1/4 cup of coconut

- 1) First melt the margarine/butter and add the sugar and carob powder, and stir good. Let it boil for 2 minutes.
- 2) Then add the soy milk/cream and stir for a minute. Then add the oats and coconut and stir quick and well.
- 3) Then drop the mixture by the teaspoon onto wax paper and let it sit until a bit hard.

Tofu Pizza

- 1 slice of Pita bread
- tomato/spagetti sauce
- tofu
- your favourite Pizza toppings (like mushrooms, green peppers, etc.)

- 1) First take the Pita and cover it with an adequate amount of spaghetti sauce.
- 2) Then slice up the tofu into small and thin pieces. Using as much as desired put on top of the pizza.
- 3) Next slice up the rest of the pizza toppings and scatter over the pita.
- 4) Cook in the oven at about 400 until the crust of the pita is slightly brown.

Egg Substitutes

- METHOD 1: Use 1 heaping tablespoon of soy powder and 2 tablespoons of water in place of 1 egg.
- METHOD 2: Use 2 heaping tablespoons of tahini (a sesame seed butter) and 4 tablespoons of water for each egg.

Both methods are good to replace eggs in most recipes.



The band, the underwear, & now THE 7"



This new spanker of a seven inch is available for only \$3.00 Canadian.*
*(OUTSIDE CANADA PAY IN U.S. FUNDS)

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60 Dalegrove Cres.
Etobicoke, ONT.
CANADA
M9B 6A9

(price includes postage!)

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THE OBSERVER
THEY NEVER SAID IT
WOULD BE LIKE THIS
FLOWERS GONE?
SHANTYTOWN BLUES
4. SONG E.P.

ARIZONA SCENE REPORT:

Howdy-ho, Eric from Arizona, the land of the sage brush-not really. Lots of shit has been going on lately. Lots of great shows and lots of cool new bands popping up lately.

DESECRATION, Arizona's best thrash band, has put out their "Who's In Control?" 12" and it is selling well. They play out often and get good responses. The 12" is \$4 PPD (U.S. \$) and they have great 2 sided shirts for \$4 PPD (U.S. \$) also. Jack/DESECRATION P.O. Box 195/ Mesa, AZ/85201/U.S.A.. Look for a full 12" by the winter.

LAST OPTION another great thrash band, has released their 2nd demo entitled "It's found inside (feel the fight)" and it shreds. They have a fucking great sound and they shred live. Their demo is available for \$2 PPP (U.S. \$) and shirts are 2 sided-\$4 PPD (U.S. \$) to LAST OPTION/Jeff/ P.O. Box 10094/ Scottsdale, AZ/ 85271/ U.S.A.

ALL RIGHTS RESERVED (formerly FATAL MISTAKE) are a great new band with hot lyrics with a basic thrash/mosh sound. But they are getting better with each practice. Their demo "Preventing The Fatal Mistake" is 10 blistering songs and is worth the money \$2.50 PPD (U.S. \$) to ARR C/O Larry

Other bands are DNS (yes they're still around) they are sounding as good as ever. V/D which is just a melodic band with simple lyrics. NOS -good thrash band- generic- but listenable. TRIBAL EXISTENCE they have a mid tempo sound. Their demo was supposed to be put out 2 months ago but it's not here yet. MR. UGLY which is a skate rock band which I think they rule.

My band Y.U.C. (YOUTH UNDER CONTROL) is Arizona's only straight edge band. We kinda split up on Jan 19 after the YOUTH OF TODAY show when our drummer quit. But I moved to drums from bass and we got a new Bassist. Since the line-up change we've played 1 show with JUSTICE LEAGUE and are playing with DI on the 11 of April. We should have a demo out by then. Y.U.C. (Eric)/ 1926 E. Caroline/ Tempe, AZ/ 85284/ U.S.A.

Show wise- ARIZONA rules- last week had 3 shows with ZANY GUYS, ADOLESCENTS, INSTEAD and locals. Little or no real violence goes on- once in a while a scuffle or two but no actual combat.

Prisms if the main show place right now since the Metro closed down. Prisms is cool but the people suck. Instead of supporting the bands they smoke and play with their mohawks. The Victors owners

or the Metro have a new Place named Oddfellows. Which is a hall with lots of room and no smoking- that's right you can breathe while dancing. Only 2 shows there so far.

Zine wise the only ones are Silent Minority (mine), C.O.F., A.O.S., and Paraphernalia.

Silent Minority #3 is done, it's \$1.25 PPD (U.S. \$) or what ever you can afford. It has interviews with 7 SECONDS, VERBAL ASSAULT, LAST OPTION, DISARM (U.S.A.), CREEP'S, BOLD, and many more - 44 Pages. #1 & #2 are still available for 75 cents PPD (U.S. \$) -not many #2's left so hurry. S.M. 'zine- (Eric)/ 1926 E. Caroline/ Tempe, AZ/ 85284/ U.S.A.

C.O.F. #3 should be out soon- the layout is hot. Bands like AGNOSTIC FRONT, DISCHARGE, GBH, HALF OFF, etc.. #1 and #2 are available for \$1 PPD (U.S. \$). His comp #1 is done- something like 13 bands, 60 mins for \$2 PPD (U.S. \$) a great tape. C.O.F./P.O. Box 10094/ Scottsdale, AZ/85271/U.S.A.

My friend Jason just put out a comp tape with all Arizona bands on it. 50 minutes of music + booklet for \$2 PPD (U.S. \$) a great deal- Jason P.

Big news: me and Jeff (of C.O.F.) are going to combine zines after #3 to form STEP FORWARD fanzine. It's going to be 8 1/2 x 11 paper- with great photo reproduction and professional layout and design. Look for the 1st issue in May.

A.O.S. zine just started with it first issue- interviews with Y.O.T., DR. KNOW, etc. Pretty good stuff 25 cents (U.S. \$) + a S.A.S.E. (U.S. Postage) to A.O.S. (rich)/8236 Pecan Grove Cr./ Tempe, AZ/85284/U.S.A.

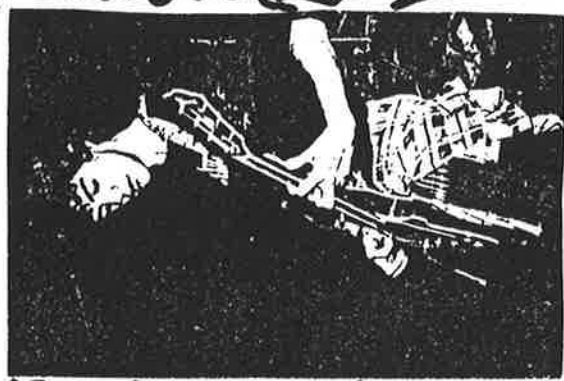
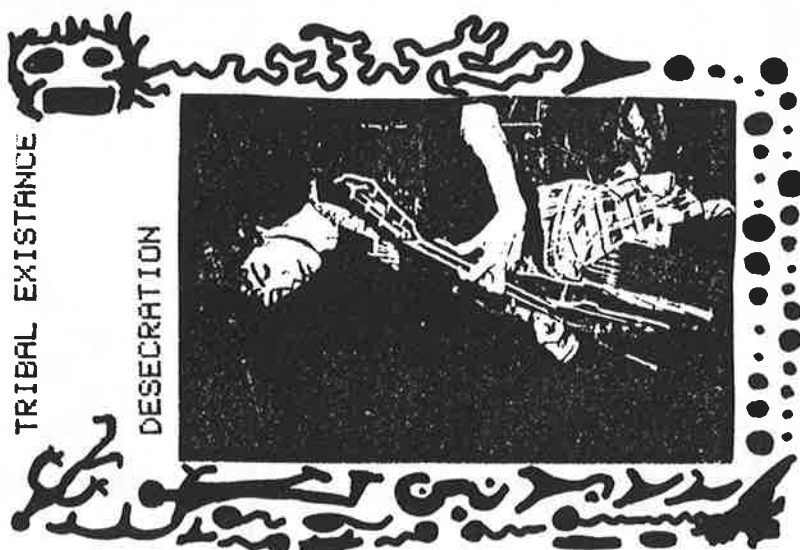
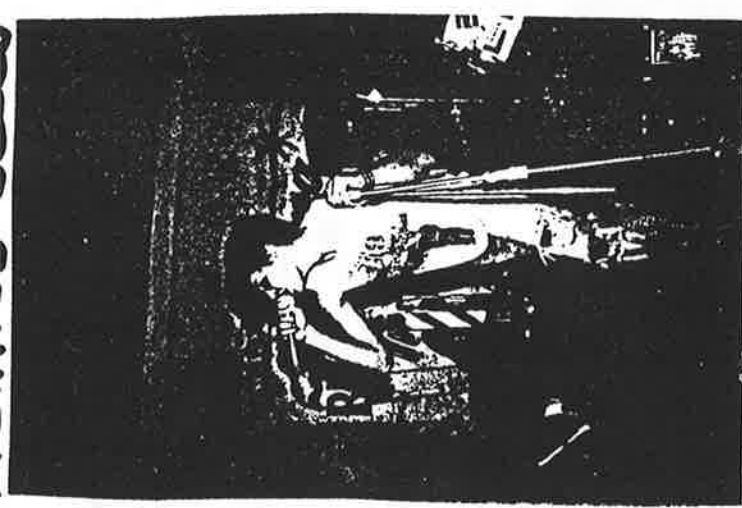
Silent Minority comp tape #1 is still available for \$2 PPD (U.S. \$). My second comp- "Step Forward" will be 2 X 90 min. with 30+ bands and 8 1/2 x 11 booklet for \$5 PPD (U.S. \$). That should be out in early summer.

For more info or to set up shows (in Arizona) write or call me (ERIC) at: 1926 E. Caroline St./ Tempe, AZ/ 85284/ U.S.A. or (602)-838-5598.

P.S. Any Arizona bands I missed or are new write me. Also bands everywhere with a message (something to say) write to me for a spot on the Step Forward comp.



D.O.'s 6 song tape available now for only 3/4 ppd. Includes other stuff. send to Glenn Klaus, 6212 Clearwood Rd., Bethesda, MD 20817, U.S.A.



VAROSHI FAME

VAROSHI FAME are a husband and wife industrial/experimental band. I know I know... "but this is a hardcore 'zine", well anything different and out of the ordinary is welcome by us. (with a small fee) The interview is with Deb, Jon & Zoltan.

ST: When did you get started?
D: I guess about a year ago.

ST: So what influenced you a lot?
J: We range from a wide variety of things. Quite influenced by Jimi Hendrix though it doesn't reflect much on me. Sounds a bit like VF sometimes except w/o the feedback. As far as industrial music goes, we were all very influenced by TEST DEPT. So our music is a lot like that. Deb. likes WILLIE NELSON alot. Kinda' got me into liking him.

ST: I noticed when you played live you have a good set of metal (inst.). When you were first looking for metal, did you ever have a hard time matching different sounds?
J: I look at it from this stand-point; you need one drum and that drum represents the "backbeat" and you need a piece of metal to come down on to it, that's the "downbeat" - all good music or so called "rock" music or good danceable stuff has to have these elements... anything besides those are just fills, so the fills can be made up of oxygen tanks or car wheel rims. . . .
D: . . . kitchen sinks . . .
J: . . . things like that. The biggest problem that I have technically with it is how to get it up on to what kind of stand, and to maintain it's resonance so when you hit it, it rings. We also use conventional drum hardware."

ST: Have you had any musical training or did you just start on your own?
D: We just started on our own.
J: Yeah, more or less, but I took guitar lessons and I studied guitar . . .
D: Oh yeah, when you were 10!
J: . . . well, eleven, I then took some classical guitar when I was about 17, but I really didn't like it, and actually I studied music in college.

ST: What are your views concerning anarchy?
D: Yes we believe in anarchy, but we don't believe that everyone will run around committing all sorts of crimes. We believe anarchy means responsibility.
J: It's an idealistic way of looking at the world; certainly not realistic, we believe anarchy is really in the mind... you have to live that sort of a-political way, inwardly or you can do it within a household, like we do here, but as soon as we step outside you're immediately dealing with other people, they have their ideals, and that's where the conflict lies. Anarchy is just an idealistic way of looking at things.

ST: Well if a large majority of people start practising anarchist ideals, do you see it moving into large metropolises and technology in general?

J: There have been some experiments in the United States, of all places, where small towns took anarchy as there form of gov't. . . and to a point it worked, a very sort of communal lifestyle. You could make a family quite big, here we have a family of three....
D: . . . four!
J: Yeah, you could have a family of 40, but as far as a nationwide thing, I don't see it. Even in experiments such as these communities there were still rules, weren't there? There were still things you couldn't do. Then there were basic rules, you shouldn't kill anyone, you don't steel anybody else's stuff. That should be expected. But there still is somebody in authority. There always has to be someone, who is higher up than you are. Therefore anarchy doesn't exist. It doesn't.... it's purely ideological.

ST: What about Direct Action, do you practise it?
J: No I don't, from what I understand it is, I would say we don't....
Z: . . . (cries)
ST: . . . oh I hear a baby, does he want to answer any questions?
D: I'll be back in a second.

ST: What's your view on the whole animal rights thing?
J: Well, I like animals, I don't think they should be abused.... Debbie, are you there?
D: Yeah.
J: What do we think of animal rights?
D: Of course we're for animal rights, but I'm kind of against these people who call themselves "activists", who are going around collecting all this money for animal rights and there are people starving, and there are cruelties happening to people....
J: There's one view point right there, I like to eat meat and I have seen some people passing out pamphlets making a big issue about how it's so cruel to slaughter chickens and that Kentucky Fried Chicken is a horrible place.... they're wearing leather shoes, okay! So what are these people talking about, tell me! "Those poor cows had to be killed for the leather to make those shoes." You have to be realistic, you know.
Z: (starts babbling in intellectual baby talk.)

ST: Well 9/10 of the grain grown in the U.S. is fed to animals just so we could eat meat. Just imagine how much grain could have been fed to
J: Humans?
ST: Exactly!
J: There's endless controversies here. All we really stand for is common decency and just being realistic about situations and not going to the extremes to point out something. There's not enough people doing that.... yeah okay so all this grain is being grown, and maybe it shouldn't be, maybe instead of spending so much damn money on arms, maybe it should be spent on the poor. Some of these studies are pointless, they study the most trivial and inane things, spending hundreds of thousands of dollars. "Don't do that, spend it on housing".... endless arguments! To pick

frail

THE AIR IN ALL PLACES
SERENE AND PURE
IT IS HERE ECLIPSED
WITH SUCH A CLOUD
THAT SUN ITSELF
CANNOT IMPART
AND WEARY LIFE
FROM FAR AWAY
ENTERS THE TOWN
FOR WHICH IT REPAIRS
THOUGH LIFE ITSELF
IS VERY YOUNG
IT ENTERS THE TOWN
FOR WHICH IT REPAIRS
THINK HARD
THINK FAST
THINK SLOW
THINK AGAIN
FRAIL IS THE LIFE
THE LIFE THAT WE LIVE.

WAR - {the world's only hygiene}
war war
the glorification of war.
destruction of culture
hate against women.
worship of speed.
unfolding and growing.

A GOD OR A BEAST
the state exists to make possible morality and perfection imbedded in nature - thought conceived
the religion the state the family the tribe
this is victory the end of society
this is victory this is society
this is victory is this society?

COWS

at one thing particularly to the point where it becomes abusive to just common sense, that's insane. That's some of the points we don't like about, say, some of the anti-cruise people. We don't want the cruise missile either, we don't want wars, we don't want nuclear bombs.... that's why we are not activists.... in order to be a true anarchist you have to be a-political. You can't be an activist and a true anarchist at the same time.

ST: Do you see a difference between religion and spiritualism?
D: Oh definately.... I think too many people think that religion is a building that you go to and you do whatever you want, then go there once a week and all is forgiven. Really it's a way of life. You don't have to go to some building and be with a bunch of people.... really it's an attitude. It's how you treat other people and how you look at the world.
J: It's kind of funny what's going on now. We're getting a real kick out of these evangelists and what's happening with them. It's great entertainment....
ST:it is pretty entertaining, it's like a soap opera.
J: Yeah! It's perfect, I'm really happy! I don't like what religion has done, because it's tuned too many people away from spiritualism. A lot of people I speak with say: "I hate religion! Yeah, I don't believe in God at all! Things like the FFL CLUB are horrible", and unfortunately they think that's religion. Therefore it's having a very negative effect on humanity because it's turning people off to it. We believe in God very much. We have many views of what it means, but at least we're thinking. We are actively thinking about it and we accept it. A lot of young people are turned off to it because of "religion" and that's too bad, because as human beings, we should all be spiritual.
ST: I agree!

ST: Globally speaking, what kind of future do you see for us?
J: Optimistic. Even if it means nuclear holocaust, you can't look at it any other way. I mean what's really the point at looking at it pessimistically... you'll just be moody and depressed, there's no real point in that.

ST: What do you see in experimental/industrial music that you like?
D: I guess the sounds of different metals. Even before we were in the band we would go through alleys, Jon would pick up a stick and hit something and think "That sounds good!". I guess it's so creative because you're getting your own instruments, and putting them together and you're actually making something out of it.
J: You don't go into Steve's Music store and buy something. For me running between pop music, commercial music and HC music, this is the one I'm in most control of, because we make our own rules.
D: It's a complete freedom of expression from beginning to end.

ST: What's your reaction to your tape that just came out, "Unfolding And Growing"?
J: We really liked it alot for it's variety sake, overlooking the fact that it's all live recording. We did our best- it was a lot of fun doing.

ST: So what are your plans for the future?
D: We're going to be putting out another release that will be sent to different radio stations. We've already started the recording and hopefully get some - one interested enough to sign us.
J: It's a 3 month project. It'll be 4 songs that will be handled... well... commercially. But the music will be made with metal and all the things we use live. But we'll be incorporating a lot of high-tech recording methods, hope - fully to attract some major indie label or indie label that can market it for us. The 4 songs will have a very strong dancebeat....
D:but it's not frivolous stuff we're doing, we still have a meaningful message....
J:that's right, it's not like "I wanna' rock n roll all night" or something. We take ourselves very seriously.

ST: Yeah.... so how's the baby doing?
D: The baby's fine, he's 16 months old.
ST: His name is Zoltan isn't it?
J: Yeah, it's a Hungarian name. I'm Hungarian and Deb is Scottish.

ST: Well... is there anything that you want to add?
J: Hmmm.
D: I think you've covered quite a bit.
J: Yeah, this was a pretty good interview. I'll tell you one thing, it's really a lot of fun to be working within the family, for me. I've been in many different bands where I've been relating with different guys, but this is the most rewarding... to be working with my wife. Of course different people work with us, here and there. We've also got a new permanent member of the band...
D: I think you're awfully long-winded tonight, ha-ha-ha....

ST: How much is your tape?
J: It's 7 dollars, and that includes postage, a booklet and neat packaging.
ST: Okay, well..... thanks a lot!!!
J: Yeah, it's been a lot of fun....
D:bye! Thank you.....



Ben Wicks
"Are you or have you ever been a television evangelist?"
CONCRETE
\$XX
INTERVIEW
NEXT
ISSUE



SPEAK SIBERIAN OR DIE (FOR S.O.D.)
YOU'RE DANGEROUS IN YOUR DREAMS
PRINCING ON A DEADLY FORCE
WHERE DID YOU EVER STRIVE?
BURGER IN YOUR PAWS
BUT THAT IS YOUR SOCIETY
YOU'RE SCEPTICAL OF NOTHING MORE
DON'T LIE TO PEOPLE
THEY SEE IT IN YOUR OPEN SORES
YOU PUCKING SPEAK SIBERIAN OR DIE
WE HAVE TO BE COMMIES 'COS WE DON'T AGREE WITH YOU?
MILLIONS DON'T SPEAK ENGLISH JUST THE SAME
YOU'RE HATE IS ARTICULATE, YOU HIDE BEHIND YOUR 'WIT'
IT'S OBVIOUS YOU PUT RAMBO IN THE PATRIOTIC PIT
YOU HIDE BEHIND YOUR WIT
IN THE PATRIOTIC PIT
HOW YOU WANT TO KILL US
CARVE YOUR FLAG IN OUR HEADS
BUT YOU'LL NEVER BREAK OUR SOULS
SO SPEAK SOMETHING ELSE INSTEAD



THE GILLETTE BOYCOTT

I'm sure most of you have heard about the boycott called by ARK II (the animal rights group) against the Gillette Company as a result of their barbaric treatment of test animals and just the fact that they test on animals. Leslie Fain, an animal rights activist, worked undercover at Gillette's testing lab in Rockville, MD since she joined in Oct. '84 as an animal care trainee. In a news conference on Sept. 25, '86 she revealed through evidence (like photos and taped conversations) as well as her own eye-witness accounts of this barbaric animal treatment. They did everything from forcefeeding deodorant to animals to putting Foamy Shaving Cream & Liquid Paper in rabbits' eyes. Among the Gillette Products tested on animals were such items as Soft & Dry and Right Guard deodorants; White Rain, Tame, and Silkience shampoos; Napri and Jafra skin care products; and inks in Paper Mate & Flair Pens.

As a result ARK II as well as many other animal rights groups around the globe have called a boycott against Gillette. Although this boycott was started a while back still more people are needed to get involved to make it effective. So please write to ARK II to get more information about Gillette and this boycott as well as a Pledge card for the boycott. Please send a self addressed stamped envelope or I.R.C. and envelope to:

In Canada:
ARK II
542 Mount Pleasant Road, Suite 104
Toronto, Ontario
M4S 2M7

In the U.S.A.:
ARK II
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DARREN COPELAND

Darren Copeland, a Mississauga teenager, has been creating experimental music since he started back in the summer of 1985. During this period he has released 3 independent cassettes: "Dreams Of The Darknes", "Mahwje's Outlook", and "The Three Faces". Most recently he's been playing live as well as working with another band ABSTRESS. Now onto the interview...

ST: What are some of your influences?

DC: That's a funny question. I listen to all kinds of music and they all set me in different ways. I really don't think they play too much of a role when it comes to recording. But listening to other experimental artists tends to inspire you. It's always good to hear other people's work. And I'm always keeping in touch with those people. But initially what kept me going was first hearing experimental music, and realizing that I had a chance to have the ability to work in that medium because I really don't have any musical talent. Sort of self-taught in some sorts of things so I thought experimental music was a good beginning to get into recording music.

ST: Even though your music instrumental is there any messages that you try to get across?

DC: No, not really. I'm probably going to be working for messages in the future. I don't know if it's going to be political statements or what. In the past, it's always been the overall sound in terms of textures. Tone colors. I've always been writing poetry. I think through writing I've gained a little more confidence in my writing. One day I think it would be nice to sort of get the two together.

ST: Do you think it's possible to get a message across without lyrics?

DC: I guess so.

ST: Like through creating a mood with your music.

DC: Yeah, but I guess that would be the listeners side of it. I've always played around with voices and stuff, but I've always done it at a very subdued level. I think the music is so abstract, it's so mystical (I hate to use that word), but in that the listeners tend to create a lot of the meaning in the music for themselves. It's not that I don't want to imply a meaning but the meaning is different to me than to the listener. It's a very personal sort of thing.

ST: Is there any political views that you have?

DC: Not really, I'll listen basically. Apart from the obvious stances, no I really don't preach anything. I don't really side with much, I tend to listen to anything that comes by. And I make my own judgements of it. No, I've never really been that concerned with politics. I just still haven't found the language. I find the political thing to be sort of thing you exercise & follow up through with the course of time. The you try and develop a bigger picture of things. Until I have a bigger picture of things around me then I'll start making some statements or views. It's a hard thing to grasp because there's so much happening. There is so much information

being lobbed out of you, it's very hard to really grasp.

DARREN COPELAND

ST: Do you have any views on peace, seeing as you just performed at the peace conference?

DC: Yeah, I guess one view I find with peace apart from the obvious that war doesn't contribute to peace. But I find one thing that is very important that could contribute to a universal place is exchanging ideas, beliefs, culture and things like that. Communicating with people who may live in a different social background. That's always very important to learn from these people because no one is perfect. There is no perfect society. I think the one way that we could try and make it a perfect society, or try our best at doing that, is through learning from each other. That's so important and that's where people can play a big role. That's how we can use peace to benefit ourselves. That's what I think. I guess. But in terms of saying, peace is just the elimination of war, well that's really not true. Because people will always fight, you know we all have that nature in us. That sort of competitiveness or that sort of smell for conflict. That's something you just can't avoid sometimes. It's part of human nature but we can't neglect or block ourselves away from what other people are telling us. We've still got to listen to them, it's very important.

ST: What do you see for the future of the world? An optimistic future or a pessimistic future?

DC: Oh, I don't know, it's too hard to say. I think it's just up to ourselves. You could use what's there to the way you want to use it. It's really hard to say, again I don't think on those terms. A lot of my perspectives are sort of based around myself. I just tend to be more conscious of my sort of day to day events. Learning and stuff and where I'm going. That keeps me busy enough, that keeps my mind operating. In terms of the world and the future I really can't think on that large of a scale. I can't even think of what I'll be doing in the future. That's pretty hard.

ST: Do you have any religious views?

DC: No, not particularly. Again...

ST: Again, it's another one of those issues that you want to become more informed about?

DC: Yeah again it's a funny thing. The one thing I'm interested in is the way in terms that Christ is used as a figure of spreading a message or view or faith. I'm always intrigued by that, by a lot of methods that are used. I guess I'm always inspired by a lot of the rituals that happen with religion. With my background in theatre I would like in the future to explore that more. In a sort of performance setting. I'm intrigued by what happens... but not always that concerned of what it says to me. Sort of take what I view and use it.

ST: What do you like about experimental music or see about?

DC: What I like about it is freedom, that's the greatest thing one could want as an artist. I think that's what has drawn me to it in the beginning. The fact that I could do what I'd want to do through doing that I can develop my own discipline towards composing. It's not that I just do anything for the sake of doing it, I still have some judgements on what I use or what is good and what isn't. Which is just a matter of taste. I think what I love about it is the freedom in that I can always explore something new. I don't have to follow anyone else's code. Say for instance pop music which is very formulated. I just have to make my own formula and that formula is something that can always change. Last

night at the gig and the last few couple of weeks I've just started playing guitar, which is really great. It's not like I have to spend seven years learning the guitar to finally bring it out in performance I can just pick one up and make some effects and do some different things with it. I feel really confident about that, which is a really nice feeling. That's the beauty of experimental music, is to try different things and to always learn from what you are doing and always go on to something else.

ST: What are your future plans?

DC: In the summer I'll be recording at an 8 track studio, which is a sort of different setting from the past. Ideally I'd like to work on some bigger pieces. More performances and more performances with ABSTRESS. In the fall I'll be studying theatre and going into that for about three years. I guess ultimately I'd like to merge the two together, theatre and music. Because that could be a very powerful work of art when you can bridge different art forms together. In a sort of universal performance or piece of art but I can't think of the term. (ed. answer - musical) That's sort of what I'm striving for.

ST: Last comments?

DC: I'm pleased at how experimental music is developing in Toronto. How a lot of the artists which I'm finding this year especially are coming together and working together. Which is nice. Maybe because I'm new around and just sort of noticing it. There's a sort of collective attitude toward this sort of music in that were willing to work together and willing to collaborate and willing to trade addresses and do shows together. I think it's important because if experimental music is going to grow in Toronto it needs that sort of base. It needs a very firm base because Toronto's a very (I hate to use this term) very macho city and until something becomes hip, people will then go out and see it. There's a very low majority of people who are willing to take a chance on something they haven't experienced. Until it grows and until it becomes the norm for Toronto then we'll just have to work at it much harder. It's good to get a collective sort of process. Also a lot of communication outside of Toronto. As soon as people outside of Toronto look at Toronto then gosh, we'll finally look at ourselves. It takes time.

ST: What is the THREE FACES all about?

DC: In terms of the title or...

ST: Yeah, or in anything.

DC: Basically at the time I was sort of playing with a lot of made up names. I like the name Mawhje from Mawhje outlook. I had another name, I guess called Dove & another one called Dove. Again it was sort of a mystical thing or nothing with any meaning. It was sort of an image or an idea. Nothing was really explained. It was sort of a lot of suggestions for the listener. Things to sort of give the starting point. One of the objectives in recording the cassette was an attempt at trying to put the listener through different types of listening experiences. Some that are purely acoustic and some that are all electronics. I'm trying to create different environments with various instruments. Not just holding myself in one arena, which is what I've always done in the past before that. But the nice thing about the THREE FACES was that there was a lot of diversity. It's one of those things that I'm very proud of. There's a lot of different things in that tape. I think that's one of those things that's helped marketed it. You hear a lot of independent tapes tend to just drone on, as the expression is put. That's basically it, as far as messages nothing is there. Everything's sort of built on textures, tones and things. And trying to create a variety of textures.

ST: Do you have any views on animal rights?

DC: No, again it goes back to that it's not something I feel 100% as far as being informed about what it is. It's really hard

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РАДИО МОСКВА RADIO MOSCOW

Radio Moscow World Service

The Way We See It

March 6th, 1987

Ivan Sedov: You are listening to THE WAY WE SEE IT in the World Service of Radio Moscow. Today you are invited to INVESTIGATION!

This is Ivan Sedov. First a few words about the investigation launched 3 weeks ago into the various theories concerning the assassination of the Swedish Prime Minister Olof Palme. Alexei Stroganov, herewith me, has something to report. So, please.

Alexei Stroganov: Let me remind you that Palme was shot dead on February 28th last year, and immediately widely differing theories appeared. Some laid blame on the Chilean secret police, others on the militant wing of the so-called European Workers Party - an extremist international organization close to the neo-nazis and with its headquarters in the United States. In the newspapers I've found some evidence corroborating a foreign connection. They say that a fair-haired man stayed at one of Stockholm's hotels from February 18th to the 27th last year.

Ivan Sedov: That is, on the eve of Palme's assassination?

Alexei Stroganov: Exactly! He knew no Swedish, and spoke German and English. Then he simply disappeared from the hotel, leaving behind all his possessions.

Ivan Sedov: Why the focus of attention is on this man?

Alexei Stroganov: The newspapers say he was often seen near Palme in the streets of Stockholm. There were suggestions that he had been shadowing the Prime Minister. The search for this man has led to a hotel... That's all I have found so far...

Ivan Sedov: Thank you. Let's hope we'll soon return to a more detailed discussion concerning Palme's assassination. And now let's lose no time and turn to a case we'll begin investigating today. The action takes place in the United States. The NEW YORK TIMES reports:

Alexei Stroganov: Veterans of the Drug Enforcement Administration are appalled: during many years of their work they've never seen such a broad distribution of a single drug. The drug is called "crack", and it has, as its name suggests, a swift and cracking effect on the human organism. "Crack" is rapidly spreading all over the country. It's reported by some clinics that about a half of the people brought to them in a grave condition are addicts who had been smoking "crack".

Ivan Sedov: So, let's try to find out what is "crack", and where it has come from. I've asked my colleague Natalia Stephanova to act as our chief investigator and look through newspaper and agency reports. Well, where'll we start?

Natalia Stephanova: First of all, I decided to find out what "crack" is, and here's what I found out. This drug, in the form of brown grains, is 90 percent cocaine. The rapid spread of "crack" is closely connected with the extensive use of cocaine in the United States in recent years.

Ivan Sedov: From where does the drug reach the United States?

Natalia Stephanova: From Latin America. The drug traffic routes were paved long ago, and the drug smugglers make little effort to conceal them. Seventy-five percent of the cocaine enters the United States via Florida, and it is there that dollars obtained through the drug trade are invested in supermarkets, posh villas and banks.

Ivan Sedov: So the picture is more or less clear. Does it mean we end our investigation there?

Natalia Stephanova: On the contrary, we are only starting it. I was intrigued by a report of the ABC Television Network, which said the cocaine was being shipped to Florida from Costa Rica by Nicaraguan contras.

Ivan Sedov: Well, I don't see anything surprising in that, considering the brutality and greed of former dictator Somoza's troops, who now account for the majority of the contras. Many of them participated in drug trafficking back at the time of Somoza's rule in Nicaragua.



Natalia Stephanova: That's true, but this isn't what attracted my attention. Last spring the California authorities arrested two Nicaraguan drug-smugglers. A court found them guilty of smuggling one hundred million dollars worth of cocaine into the State. But this is what happened next: the Federal Government officials intervened and returned 36 thousand dollars of the confiscated money to one of the accused.

Ivan Sedov: Why?

Natalia Stephanova: Well, what do you think? What's your theory?

Ivan Sedov: Maybe the drug-smuggler felt pangs of remorse and began to collaborate with the authorities in uncovering the drug network?

Natalia Stephanova: Nothing of the kind! He simply presented a letter from the contra-leaders, which said that the money obtained through drug-trafficking was meant for the operations against Nicaragua.

Ivan Sedov: So, according to the logic of American officials, in such circumstances it's permissible to smuggle drugs into the United States.

Natalia Stephanova: Yes, it seems it is...

Ivan Sedov: And is there any evidence throwing light upon the relations between the authorities and the drug-smugglers among the "contras"?

Natalia Stephanova: Yes, I've managed to find out something. Here's a UPI report: Two drug-smugglers in a Miami jail have started giving sensational evidence. They've confessed that they smuggled cocaine into the United States on orders from "contras", and that the proceeds were meant for buying arms. What's more, the CIA had not only been in the know, but had assisted the "contras".

Ivan Sedov: In what way?

Natalia Stephanova: I don't know, I haven't seen information about that. But maybe our listeners have their theories on this score. With their help we could continue our investigation. But I have another report which makes something clear even now. An American Attorney Walsh, has said that Colombian drug-smugglers were connected with the company "Southern Air Transport". This company has long had the reputation of acting as a "cover" for the CIA. It has come to light that a cargo plane of that company was used to carry the drugs and weapons.

Ivan Sedov: A pertinent question arises: what are the motives behind this move? I can understand why American officials connive with the contra-leaders and even help them. The "contras" have promised to overthrow the Sandinista Government and re-establish the old pro-American order, which existed in Somoza's day. But what's the connection between the CIA and the Colombian drug-business?

Natalia Stephanova: That's something we hope to find out during our investigation. But what's clear even now is that American secret Agencies have long been closely connected with the international drug-business. Besides, this collaboration isn't limited to Latin America. A Danish journalist, Henrik Kruger, in his book "Drugs as Weapons" turned to the well-known "golden Triangle", to the opium plantations in the South East Asia - in the region where Burma, Thailand and Laos converge. He cites evidence that already during the Viet Nam war, the CIA assumed control of many plantations and laboratories and flew the heroin out aboard "Air America" planes.

Ivan Sedov: I've seen several reports saying that in many countries arrested drug-smugglers turned out to be members of the armed groups set up by opponents of the Afghan Government. But it's known that these groups maintain close contact with the American Administration. They received great quantities of American weapons and much money. Isn't there an American connection in the drug-business here as well?

Natalia Stephanova: I haven't investigated that yet.

But, as in the case of the Palme assassination, we'll be keeping you informed of any new facts that may surface.

Ivan Sedov: Thank you. And if you want to join the Investigation with your own theories or information - you can write to us. The address is: INVESTIGATION, Radio Moscow World Service, Moscow, the USSR.

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Another Destructive System.

A.D.S. (Another Destructive System) have been a band for the past 2-1/2 years, but were first called A.I.D.S. for about a year. All the members were in bands before like PERCE ASYLUM, LUNATIX, & NATURECORE. Most of them are activists and dedicated to their projects and actions and are all vegies and vegans as well. They believe communication and working together will start change and this starts again with you and me. Members on their '86 demo and their soon to be released 12" E.P. are Mark (vocals), Riley (vocals), Wron (bass), Stephen (guitar) and Matt (drums). But recently Wron went to NATURECORE and Riley now plays bass as well as sings. The following interview was answered by Mark.

ST: What was the response to your tape and how did you manage to get Mortarhate to put out your upcoming 12"?
ADS: For our '86 demo a great many are being sold and distributed world wide. Our message is spreading in North America by us A.D.S./A.G.C. and Common Ground/Lethal Dose + D.R. in New York. In Europe it's distributed by Dick of Blung (cheers!!) and also in West Germany. About the Mortarhate deal, about 2 years (Aug. '85) CONFLICT stayed at and played in California. They stayed at the ICONCLAST Pad in North L.A. and we talked and became real close. We talked about doing material back then. DIATRIBE should be doing something as well on Mortarhate/Backlash. Ever since then we keep in touch constantly.

ST: What are you doing within yourself and with the world around you to make it a better place?
ADS: I feel all I can do is erase the brainwash within myself that the state forced upon me. Find my true self and expand on my own mental progress. As in around me, try to understand one another and become aware and hopefully do something about it. Music can educate not bring change, all I can do is hope you/they listen and question.

ST: There must be times when you feel like your getting nowhere or things are too difficult to "fight" and your on the verge of "giving up" - what do you do then to get yourself motivated again?
ADS: Yes I do feel this way at times. But I'm very ambitious and strong mentally. I feel what I'm doing is working, 'cause look what you and me are doing right now, opening our minds and communicating (which is the key) in my eyes.

ST: How do you feel about the way the "hardcore" scene and the "alternative" scene are going today?
ADS: "That all depends on what you mean by "how they're doing". Here in California there's the rip-off music biz and the educating alternative movement. The rip-off status quo of it is promotion, club exploitation, apathetic fools maintain to support this farce. So basically I find the "hard-core" scene a farce. 'Cause there's no change happening, just more exploitation of records, clothes, etc... Just another fashion to follow, to conform to a look or music. The alternative of it all is non-conformity to any nature (rather its morals of vegies, no leather, etc) it's up to you to think and question. To create our own status, free of money hungry parasites, mass profit, etc.. Music for the people by the people, not the big businessmen! (A.G.C. is an alternative).

ST: What does A.D.S. do for fun?
ADS: Drink mass strong ales and stouts, smoke Jah-marihuachie as well. Communication can be fun too. Seriousness and fun is working together. We can't let the bastards always depress us, that's what they like.

ST: Do you think music is the best way to get your message across to other people or are there other ways too?

ADS: I think music again can educate not bring change. Music does take its part in spreading our message. But we individually bring it on stronger. The other ways are of course (forms of communication) 'zines, protests, meetings, direct actions, etc and etc....

ST: How do you think "man" can prevent himself/herself from only creating another destructive system when they are trying to make a better world?

ADS: Well basically as I said before, 'Also not to pressure or force our/your beliefs, desires onto one another. It lies in us all eternally, we just have to find it (the problem). Realize it. Another destructive system is created by us all from our own ignorance and apathy. SMASH IT and set yourself free!! Depression, war and hate are breed from you and me (mankind). Apathy, greed and ignorance are man's disease (but also the cure)



Another Destructive System.

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A MANKIND... MEAN THE SILENCE/OF
A OBSESSIONS AND GREED
A BETWEEN YOU AND ME
A THIS APATNETIC ROMAN RACE
A FAT WEALTHY BASTARDS LIVING IN LUXURY
A LETS VOTE FOR RELIEF FROM THEIR GREED
A THEY LET US BUT... (GROANS)
A WHILE STARVING RAVAGED PEOPLE BEG FOR FOOD
A COMPASSION AND LOVE MUST TAKE AFFECT AS WE
A WHISPOER IN DARKNESS NOT CARING ABOUT THIS
A PLEAS, PLACE AND UNITE MUST PREVAIL WE ALL
A RELATED THIS WAS MADE RELEIGNED!!
A WE CRY OUT FROM OUR SNAOOF, WITHIN
A CONTENT DARKNESS FROM OUR VOICE TO OUR TOMB
A WE ARE CONSIDERED,
A CONTEMPTED BY THEIR MORALS
A CONTROLLED BY THEIR LAWS
A USED AS A PIECE OF MEAT TO FILL THEIR
A OBSESSION FOR POWER
A WE ARE BROUGHT FORTH INTO A WORLD NON
A CO-EXISTANT A WORLD FULL OF HATE A WORLD
A OF PLAIN-VNT MUST BE SO INCONGRUITY TO
A OUR GOVERNMENTS ORGANIZED CRIME, CAN YOU
A SEE THE CONSPIRACY HAPPENING WHILE, YOUR
A EARLY TO TIGHTEN

HOW MUCH LONGER ARE WE GOING TO WAIT FOR
A POSITIVE CHANGE FOR THE PEOPLE-THE TIME
HAS COME FOR US TO REALIZE AND PUT AN END
TO GOVERNMENTS FATAL MISTAKES-DAY BY DAY
THE SYSTEM IS SWALLOWING MORE INNOCENT
PEOPLE INTO A GAME THAT CAN NEVER BE
WON-THE CHAINS GROW TIGHTER-THE WALLS GROW
HIGHER-THE SYSTEM GROWS STRONGER-STATE CONTROL
GETS MORE FUNDULLENSE YOUR OWN STRENGTH,
DON'T BE LEAD BY FOOLS WHO DON'T GIVE A FUCK
ABOUT ME OR YOU-IT'S NOT TOO LATE TO HAVE
RESPECT FOR ONE ANOTHER WE HAVE TO BREAK
THE SILENCE BETWEEN YOU AND ME NOW OUR
WORLD IS HEADING TOWARD THE BRINK OF DISTRUC-
TION
TAKE A LOOK AT THE POLITICAL BLOODSHED AND
ARMED BATTLES SPREADING ACROSS THE WORLD
LIKE A PLAGUE-NORTHERN IRELAND, EL SALVADOR,
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GUATEMALA, NICARAGUA, NICARAGUA, NICARAGUA,
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WAR IS IN THEIR PLANS, CHANGE IS IN OUR HANDS.
AFTER WE ACCOMPLISH OUR GOALS OF COMMUNICATION
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amow!

ST! Would you like to talk about anything else that we haven't already asked you?
ADS: Something I would like to say about direct action/active resistance, it seems it's been blown out of proportion (same as punk rock, what a vesie is, etc). Direct action can work, but it has to be done over and over again in order of seriously causing them bankruptcy. From proof I've seen it happen to a few labs, furriers, etc.. It causes them economic damage, which hurts 'em the most, in THEIR POCKETS!! The more \$ and time spent on trying to hide the truth the more media coverage. DIRECT ACTION on those whom oppress and exploit humans and animals and our mother earth in general. It can achieve/start change, but you/we have to try and keep on working together. Also A.D.S. represents the evilness and corruption within our world, mans systems and most importantly of all OURSELVES. Teach not Preach -- Mark.
P.S. A.G.C. (Anti Goldenvoice Campaign) is an anti-rapport promotion, club, etc, campaigning. Start one in your area as well

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DESPERATE MINDS

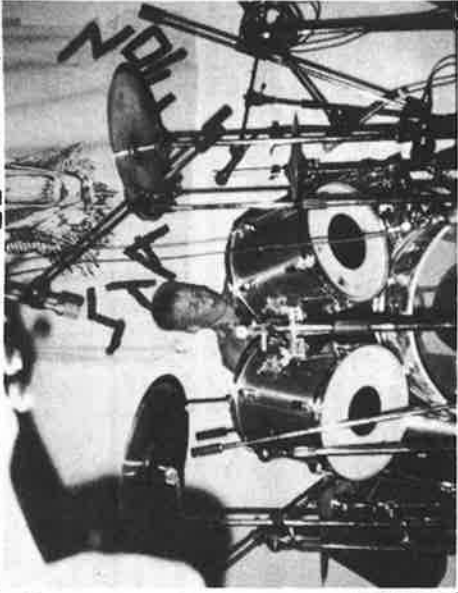


Do Your Part (Chikara/Chiba)
 Kids are crying
 People are dying
 But it's a distant silence
 What are you waiting for?
 We're so divided
 But it's the blind that see
 Where the lines are drawn
 Would it matter that much
 If you don't do your part?
 Would it matter that much
 If you gave from your heart?
 It does 'cuz every little bit helps
 It does 'cuz every little bit helps
 What are you laughing at?
 Show me the difference
 Why are you talking
 Out of the side of your mouth
 What are you laughing at?
 Is it as hard as it seems
 We'll probably never change
 Until we've been forced to scream

DESPERATE MINDS are a band from Kamloops, B.C. and have been together since August of '85. The lineup consists of Sean Chikara (vocals & guitar), Gary Chiba (bass & vocals), Kim Holowaychuk (drums & vocals) and recently they've been working in a second guitarist Tim Chiba, Gary's brother. They have also just recently released their debut 7" "A Chance To Feel Emotions Alive". The following interview was answered by Sean.

ST: What's the main idea behind your lyrics?
 DM: Well, basically that change to make the world a better place has to come from within. Before you start telling other people what's right and wrong you have to look at yourself. We're not idealistic, people aren't perfect. Just trying your best to co-operate and communicate. Communication is very important to unity and getting rid of ignorance.

ST: What do you think "punk" rock is?
 DM: Just basic rock'n'roll. But I think it goes back and gets rid of all the "softness" of today's pop music. It has that biting edge which makes it exciting. It has emotions and sincerity which are lacking when it comes to Lionel Ritchie.



ST: What's the best part about being involved in DESPERATE MINDS?
 DM: The excitement and energy in being able to share with people what you have created. Recording has nothing over the closeness of performing live. We don't put ourselves above the crowd, we thrive off each other.

ST: What's the Kamloops scene like?
 DM: Very young, in both age and how long it has existed. We had our first show a year ago, (Nov. 10 with DOWN SYNDROME) since then 8 shows. It's hard with a young scene 'cuz we don't want to force our ideas on 'em, but just present them. But young kids are easily impressed, so it's hard. When you see them just accepting what you say and not question any.

ST: What's K.I.D.S. all about?
 DM: KIDS is our promotional organization for putting on shows and putting out our 'zine. It's a group of about 10 who work together to get things done.

ST: Any last words?
 DM: Thank for the interview, communicate and care.

Box 971, Kamloops, B.C.
 V2C 6H1 Canada

I Care Too Much To Quit (Chikara)
 The time has passed so quickly
 Where did the years all go
 Friendships made and friendships lost
 It's too bad we had to end
 I remember all the fun we had
 Sometimes it's hard to hold back
 It's too bad we had to grow up
 Maybe we were never friends
 You know I realized it's true
 You never know what you have until it's gone
 'Cuz I look back and I miss those days
 When we had no worries or cares
 So I guess the fun's all over now
 It's time to think ahead
 It's too bad we had to grow up
 I guess it's time we all give in
 But hey I never did
 And I'm thinking you'll never will
 Cuz my life's too short to waste
 And I care too much to quit

Sure it's true that I've grown now
 I've been given more weight to carry
 Don't have a lot of time for games
 And I've got a lot more worries
 Sure it's true that I've grown up
 But it's a number on a page
 Sorry if I'm disappointing you,
 But I'll never act my age
 Right now it's hard to say
 Where I'm going next
 But I see no sense to worry
 About a day that may never be
 I'll always remember the past
 But I'm never looking back
 'Cuz I've got too much to live for
 And I care too much to quit



THE DEAD MILKMEN are a rockin' group from Philadelphia who have served up two of the most ranking albums in the past two years. The following is an interview with Rodney, Dave, Joe Jack and Dean. (SPECIAL KISSIES TO RODDO SARAPI III)

ST: Introduce yourselves.
 Rodney: Pleased to meet you.
 Dave: My name is José Jimenez.
 Joe Jack: Hi.
 (Dean is busy reading Star Hits.)



ST: When did DM form and who were the original members?
 DV: Three years ago at the Harleysville Youth Center.
 R: We've only been together a year longer than Rockbill.
 J: All of us are the original members.
 ST: How did you get the bands' name?
 J: It comes from the book "Song of Solomon" by Toni Morrison.

ST: Any of you skate?
 R: No, we try not to drive either.
 J: I wrecked Rodney's car.
 R: I didn't think of it so much as my car, but as my good friend.
 J: Sorry.

ST: What's the Philly scene like?
 DV: It's a clean scene.
 R: We're planting a tree next week.
 DV: No one litters.
 R: Everyone picks up after themselves...
 DV: ...or leaves empty hairspray cans around...
 R: ...except on Arbor Day when all hell breaks loose.
 J: We're trying to start a dental plan.
 James(?): There's a problem with plaque and tartar.
 J: A fanzine tried to start a dental plan for Rich of the Electric Love Muffin but there was very little scene co-operation, even though the Love Muffin are one of the best and most popular bands around.

ST: Do "punks" and "longhairs" get along?
 R: Every year there is a "get acquainted" dance so they can meet.
 DV: Things were much more peaceful between them when they had the cheese exchange, calm mellow ...
 J: These days the punks are the longhairs. As long as it's not a fashion thing it's okay.

(Dean is asleep now.)

ST: Into politics?
 J: Only as much as we have to be. It is hard to ignore issues concerning war & nuclear weapons and pollution of the environment and big business food industry because they affect us all. Politics is corrupted by men who try to play God, arrogant people. Of course there are a lot of good intentions too, in politics, but men are not perfect. A lot of people seem to think what is good for them is good for all. But what is good for one person or one society, is not necessarily good for another. Like this whole western society was built on arrogance-like our society is better than the Indians. Our god is better than their god-it's the same god really. But we are arrogant and we have technology to show we are better, and so called "freedom" to destroy our world. It is hard to say we are not wrong. We are clearly wrong and someday we will have to pay for what we have done, or we can try to right our wrongs but, as a society it doesn't seem that we are doing that.

(Dave is now asleep too.)

ST: What kind of shows do you prefer?
 R: Bar shows, because at a lot of all ages shows people expect us to play nothing but thrash.
 J: Well, although there are some people at all ages shows who are disappointed that we don't play thrash and who throw things at us, I'd still rather play all ages shows because a lot of our audience is too young to legally get into bars. Generally though we play more bar shows, because that is what is available to us.

ST: Are there any tour plans for Can.?
 DV: We don't know, we would like to.
 R: No way, it's full of acid rain, and besides, we can get Molson's at home.
 J: I'd like to go to Canada someday.

ST: New LP out soon?
 J: Yes.

ST: Like and Canadian HC?
 DV: Never heard of any.
 DN: Don't know any.
 R: What do you mean? Like DOA?
 J: They're good.
 R: Wasn't there a band that had a song called "swamp pig"? Used to be a girl named Rebecca who made custom guitars.
 J: What was that band? We saw them play Abe's (in Philly)-THE FOLKHOLOGICS.
 They were wild!
 R: ZYCROB B. & THE ZITS. That's one whole band, not two.

ST: How did you guys meet?
 J: At the Harleysville Youth Center in the shower room.
 R: No! We met at the reform school remember?
 DV: No, no, we met at a tattoo parlor.
 J: We first met on the freeway. Rod and I were in one car and Dave and Dean in the other, and we collided on a clover leaf. Rod and I were going the wrong way. That's how I wrecked his car....
 ...and we noticed you (Dean) had drums in the back of your car and asked if you wanted to be in a band.
 DN: We said no.
 DV: But then we met again at the tattoo parlor...
 R: ...and a year later at the reform school.
 J: We decided it was our fate to be together, so we took a gig at the Harleysville Youth Center after Dean's old band split up.

ST: Any last words?
 J: Love your neighbor.
 R: Beat the shit out of your neighbor.
 If you're going to love thy neighbor, use a condom.
 DV: Quit touching yourself.
 J: Think positive.

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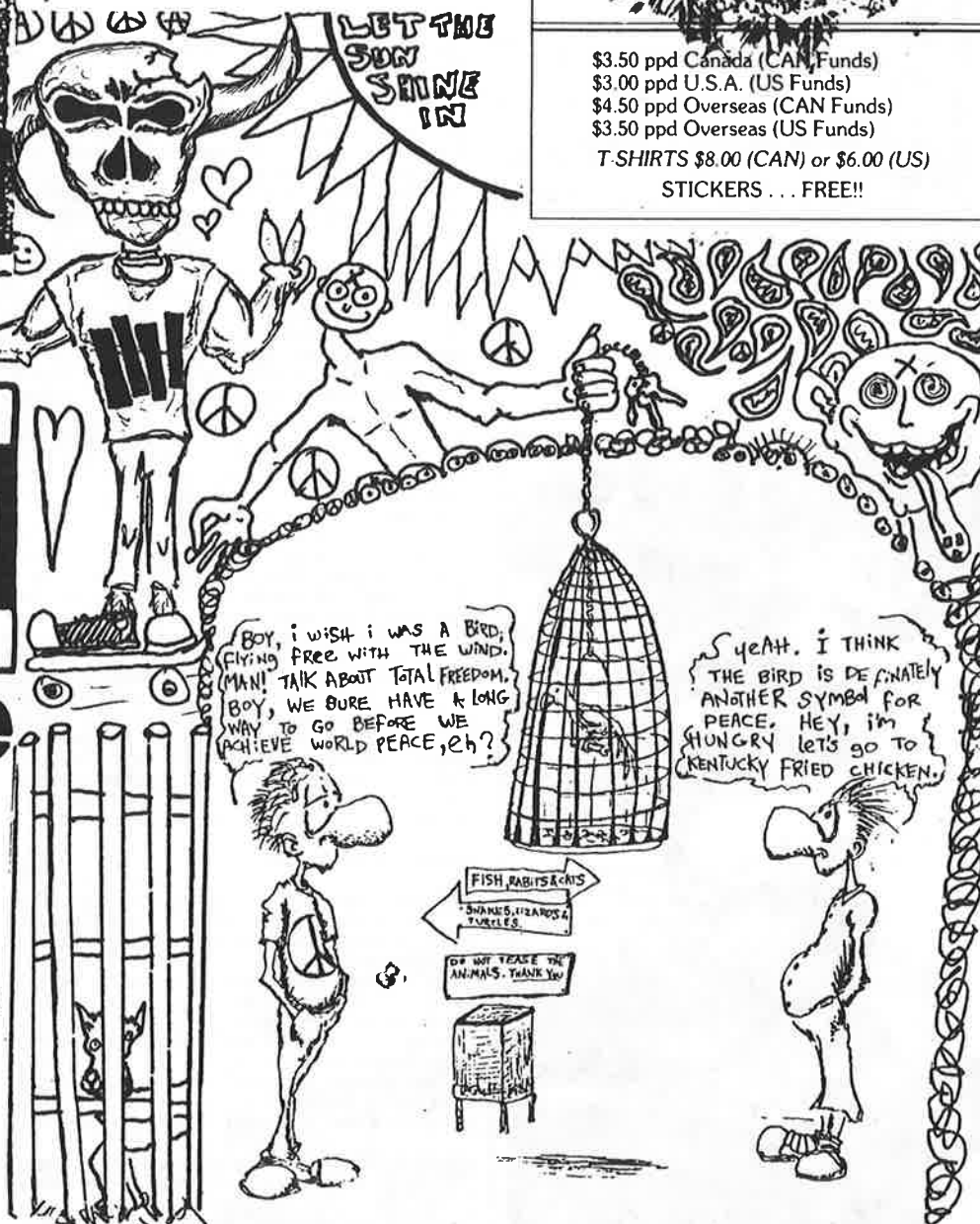
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LIFE sentence

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DURAN DURAN DURAN DUR

ST isn't just a hardcore 'zine, of course. We must, especially if we have the opportunity, interview some of the top-40 groups. After all, these groups ARE listened to by THOUSANDS OF SCREAMING YOUNG MONEY-PAYING TEENS. Besides, don't you get sick of that hard, fast beat and feel like going for something "poppy"? Don't you ever get the urge while listening to "Agressive Rock" on CKLN to flip your dial to CPTR and take in some Phil Collins or Madonna? Don't you get sick of listening to singer after singer cut down capitalism, conformity, religion, racism etc. and you want to listen to the simple-minded love songs of WHAM? Come to think of it, I sure fucking don't. Oh well, here's the interview with Simon and John of Duran Duran.

ST: You guys broke up. Then you formed a new group. Then you got back together. Why?

S: It helps sell records and make money.

J: Yes, this time it was very successful. Maybe we'll try it again. Our teen fans are so stupid that they'll go for anything.

ST: Sort of like "New Coke" and then "Classic Coke"

S: Exactly. It's nothing but marketing aimed at ripping off the consumer. Because that's all we are. We are a manufactured product and teenagers are the consumers. Our songs are our advertisements and nothing more. We exist to make money for big corporations.

ST: Don't you think your songs should have any meaning in them?

J: They have plenty of meaning to us... money!

ST: What do you think of hardcore?

S: Just between you and me, I think there's nothing wrong with hardcore pornography. It gets me off. I don't see why all these feminists are running around screaming "exploitation". That's what women are for, men's pleasure.

ST: No, I mean hardcore MUSIC.

J: You mean that punk stuff?

S: Like the Sex Pistols? Sid Rotten and Johnny Vicious? That kind of thing?.

J: I have a friend who like the Sex Pistols and Exploited -

ST: Never mind. Do you write your own music?

J: Fuck, no! That music is written for us. In fact, teens are surveyed and what they like is plotted on a graph by computer and analyzed so that the final product will appeal to the mass majority of them. It's designed to be at their intellectual level. It's written to be appealing to our teenage crowd who know nothing about music whatsoever. The record company's profit is directed by computer to the White House where the CIA transfers it to fight the Contras, or Khadafi, or to helping Iran or the South African government, or other worthy, right-wing causes.

S: The music is also written to be easy to play because, you see, we're really not very talented.

J: Listen, I personally like the stuff they write for us, but I think it's a little too complex sometimes.

ST: Too complex for your fans?

J: No, for me! I don't really understand music very well.

S: Neither do our fans. That's why they listen to us.

ST: Do you get sick of all those screaming teens?

S: No, I love the glory. They treat you like God. I love it. I'm so important and they're all so insignificant. Power trip!

J: It's also good when those young girls come backstage. They're so starstruck that they're willing to do anything. You know, ANYTHING.

ST: Well, I think this interview is over. I have to go throw up and find some of your records and molest them with kerosene. Thankyou, Duran Duran.

S: Hey, I just noticed there's no camera! I thought this was MuchMusic!

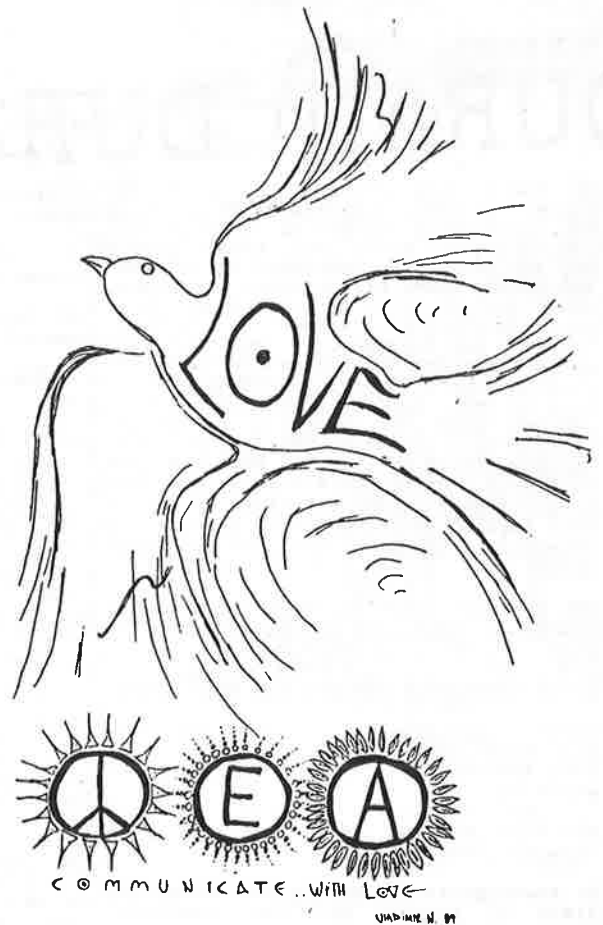
2 NEW MOON ON MONDAY

SHAKE UP THE PICTURE THE LIZARD MIXTURE
WITH YOUR DANCE ON THE EVENTIDE
YOU GOT ME COMING UP WITH ANSWERS
ALL OF WHICH I DREAM
I SAID IT AGAIN
COULD I PLEASE HOLD ME
MAYBE I DON'T WANT A STAR
I COULDN'T REALLY PUT IT IN MY MIND
BUT I'LL WAIT ALL NIGHT
SEND ME YOUR REMINDERS WHEN
AS IF I COULD EVER FIND
LAST TIME LA LUNA
I LIGHTEN UP AND WAIT FOR THE
NEW MOON ON MONDAY
AND A FIRST LOOK THROUGH THE NIGHT
I STAYED UP ALL DAY WITH A LOVELY SATELLITE
BREAKING AWAY WITH THE BEAST OF BOTH WORLDS
A SMILE THAT YOU CAN'T DISGUISE
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